THE

CAPE ANN SHORE

BLOOD LEDGE QUARRY, LANESVILLE

From This Ledge Some of The Largest
Blocks of Granite Ever Hewn
Have Been Taken

Vol. XXXII

August 6, 1927

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The Cape Ann Publishing Co.

GLOUCESTER, MASS.

No. 5

Price 10 Cents

SEAFRESH

G S F

A Country-Wide Invitation

BROAD off the New England Coast are caught the world's Finest Quality Fish. For three generations, by reason of limitation of transport and preservation, a small proportion only has reached the consumer in its Fresh, Natural Condition.

The problem of reaching the consuming masses of the entire country with Fresh Ocean Fish Food has, after intensive research, been solved by

THE GENERAL SEA FOODS CORPORATION

This Company came to Gloucester and located its plant alongside the wharves where the fishing boats land, a few hours after catching, "Live" Cod and other ground fish, dripping from the water. Without delay these are "fileted," that is the flesh is cut from the bones in strips, packed into block forms of one and five pounds, immediately subjected to a temperature of — 50 which results almost instantaneously in their freezing solidly, retaining in their original freshness and flavor in the fish cells, all the vital juices which contain the essential and valuable food elements.

These are then packed in insulated containers, forwarded to consuming centers, reaching chef and housewife as absolutely fresh, firm, white and appetizing as when shipped from the Gloucester headquarters.

It marks the greatest advance in Fresh Fish conservation and distribution in the history of the fisheries.

That you may see just how cleanly and invitingly and from what superior quality fish this is accomplished, in the most sanitary fresh fish packing establishment in the world, is the object of this advertisement.

You are cordially invited to witness all phases of this operation at our plants in the Commercial Street district, where courteous attendants will be pleased to point out its every feature.

Commercial Street is at the Western end of the City, reached from the junction of Main and Washington Streets, the "Fort" district, so-called.

THE GENERAL SEA FOODS CORPORATION

Commercial Street, Gloucester, Mass.

1896 THIRTY-FIRST YEAR 1927

THE CAPE ANN SHORE

For Sale at
All Hotels and News Stands
On the North Shore
Massachusetts

Oldest Established
Summer Resort Weekly
On the North Shore
1896-1927

A MAGAZINE DEVOTED TO THE INTERESTS OF THE SUMMER COLONY OF CAPE ANN AND THE NORTH SHORE

Covering Cape Ann, including Gloucester, Eastern Point, East Gloucester, Bass Rocks, Long Beach, Briar Neck, Lands End, Rockport, Pigeon Cove, The Annisquam River Territory, West Gloucester, Fernwood, Magnolia, Manchester and the Resort Section of Essex County.

Manuscripts will be given every attention. We welcome communications from our readers.

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Special Contents August 6, 1927

VOL. XXXII—No. 5

"YOUNG AND OLD"

When all the world is young, lad,
And all the trees are green;
And every goose a swan, lad,
And every lass a queen;
Then hey for boot and horse, lad,
And round the world away;
Young blood must have its course, lad,
And every dog his day.

When all the world is old, lad,
And all the trees are brown;
And all the sport is stale, lad,
And all the wheels run down;
Creep home, and take your place there,
The spent and maimed among;
God grant you find one face there
You loved when all was young.

—Charles Kingsley.

COVER INSERT—"Blood Ledge Quarry," Lanesville

STAGE FORT GAMBLING
By Robert James

THUMBNAIL SKETCH OF THE GRANITE INDUSTRY
By "Ironbound"

POEM—"To the Sea"
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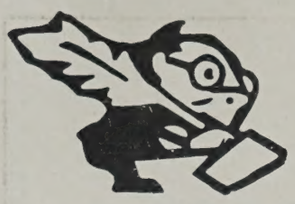
MY LADY GOES SHOPPING
By C. Anne Shore

NEWS OF THE SUMMER COLONY

THE WEEK'S YACHTING
By Bob Staye



Editorial and Special Articles

THE SHORE AS A POLITICAL PROPHET

In this space July 10 last year, we stated that President Coolidge would not be a candidate for re-election despite the fact that the overwhelming opinion was to the contrary increasing since the President's trip westward. As this form is ready for the press comes the flash that Coolidge has withdrawn. Keep your eye on the Hughes part of the prediction. In prior articles we said Al Smith would not be the Democratic nominee but if so, would be swamped. Of this we shall treat more fully next week.—Editor.

STAGE FORT GAMBLING

Fleecing Little Children By Means of Devices Should Be Prohibited on the Site of the Establishment of the Massachusetts Bay Colony in 1623—Promoters of Cape Ann Day Will Not Countenance Such Practises—Well What Are You Going to Do About It?

"A Cape Ann Day" under the auspices of the Municipality and a group of business men will, on August 17, hold a fair and industrial exhibit at Stage Fort Park. The idea is that of Mayor Parsons, in fact the mayor is reviving the old "Gloucester Day." That it will be of great educational and advertising value at a time when so many strangers from all over the country are assembled on the North Shore is assured. The fair is a heritage from Europe, every country of which has these al fresco gatherings at which the people gather, fraternize and have a good time generally. They are to be encouraged.

But in the original pronouncement regarding this affair occurred the significant statement that "absolutely no gambling games or devices would be allowed" in connection with the enterprise. From an inspection of its sponsors nothing else could be expected. But why should such an announcement be necessary? Simply because in this city the law in relation to this outdoor form of gambling has been flagrantly violated in the past and the dominant spirits in Cape Ann Day made haste to assure the public that they would tolerate nothing of the kind and sponsor only a clean and legitimate enterprise. Gambling in the open is severely penalized by Massachusetts law. We quote from the statutes:

> "Chapter 271. Section 7. Whoever sets up or promotes a lottery for money or other property of value, or by way of lottery disposes of any property of value, or under the pretext of a sale, gift or delivery of other property or of any right, privilege or thing whatever disposes of or offers or attempts to dispose of any property, with intent to make the disposal thereof dependent upon or connected with chance by lot, dice, numbers, game, hazard or other gambling device, whereby such chance or device is made an additional inducement to the disposal or sale of said property, and whoever aids either by printing or writing, or is in any way concerned, in the setting up, managing or drawing of such lottery, or in such disposal or offer or attempt to dispose of property by such chance or device, shall be punished by a fine of not more than two thousand dollars or by imprisonment for not more than one year."

That appears to be sufficiently inclusive and seems to have a well sharpened set of teeth, if they are set in motion. Yet this law has been openly violated in a number of Massachusetts cities, including Gloucester. But the promoters could not get away with this stuff in Boston or Lynn or a number of other cities.

The game has been for an organization to contract with an outside crowd of carnival owners to whom the concessions, that is the gambling privileges, were sold outright or on percentage. The apparatus of these men was a variant of the roulette wheel and their principal prey little children, mainly girls, not the grown-ups for whom no sympathy need be felt. But this preying on children is contemptible to the nth power.

A newspaper cartoonist whose Sunday page is featured nationally—it appeared in a Boston Sunday of July 9—has commenced a crusade against this thing. He depicts in a series of episodes how "Ella Cinders," the girl heroine, hires out as a "shill" or capper, to one of these sharpers and wins the dolls regularly while a lot of little girls who have risked their dimes stand around, some crying, but Ella proves the heroine for, instead of returning the dolls to the sharper, as per agreement, she distributes them to the children much to their great joy, at which the sharper turns her over to a cop as a thief and Ella shows that the game is crooked and that she has been hired to play a part and the virtuous cop bids the sharper to "g'wan outer this or I'll run ye in for runnin' a crooked game"—and thus virtue triumphs—in the comic strips. But just such scenes have been enacted at Stage Fort when

(Continued on page 22)

THE ROCKBOUND COAST

Thumbnail Historical Sketches of the Granite Industry on Cape Ann—Second in Commercial Importance—Early Settlers Used Stone Only to Make Moorings or "Killicks" for Fishing Craft—Some of the Corporations Which Have Been Engaged in This Work

Our cover insert represents the Blood Ledge quarry at Lanesville, composed of the finest quality granite on the cape, from which some huge blocks have been quarried for individual pieces where a large mass is required.

The granite industry, in evidence from the high road at Pigeon Cove, Lanesville and Bay View on the northerly sector of the cape is the second largest on the cape and has employed at its peak a thousand workmen. Cape Ann, in fact, is practically one vast ledge of granite against which old ocean has vainly crashed for æons and which stand as bulwarks, resisting the warfare of the sea on the land. A thumbnail historical sketch may be in order here:

The first settlers had little use for granite, the first purpose to which it was put being for moorings for fishing boats. A fair-sized young oak tree was torn up by the roots. A slab of granite measuring 10 to 15 inches thick by about six feet square was cut from outcropping stone. In the center was a hole 15 inches square. Through this hole the oak pole was thrust down to the roots. This was taken to the mooring place for fishing boats and dropped overboard, the roots sinking to the sand and the stone causing the pole to rise upright, top out of water. To this the boats were made fast while in port.

It was not until 1824 that the business of quarrying on a commercial scale was begun. In that year a Mr. Bates of Quincy leased a ledge at Rockport and opened a quarry. His venture was a success and others followed his lead. Soon quarries were in operation all along the north side of the Cape as far as Annisquam.

From the Annisquam quarries, long since abandoned, was obtained the granite for the construction of the fortifications of Boston harbor together with

(Continued on page 22)

TO THE SEA

By Maude MacIntosh Gibbons, West Gloucester

O mighty sea, which knows no bounds of wrath
In restless frenzy dashing, year by year,
Your brutal strength may wreck a massive ship,
Or lull a babe to slumber with a tear.

How beautiful you glisten, as the sun
Its rays reflect upon your shimmering tresses,
Yet with the drifting clouds again you change
As veiled the sun, the tired eye refreshes.

The years go on, the peoples come and go
And yet, in age you are a youthful sprite,
Oh sea! I gaze untiring on your waves
And life anew I glean at such a sight.

Art and Dramatic

AT THE NORTH SHORE THEATRE

A finely balanced and interesting bill will be seen at the North Shore Theatre all next week. Starting Sunday for four days we will present Richard Dix and Mary Brian in "Man Power." A Paramount feature. Saving a community from disaster, Dix, ex-officer of the Tank Corps, drives his tractor into the breast of a breaking dam, risking life for his girl and her father's reputation. That's the romance in this—his latest Paramount picture.

On the same bill is May Robson, Harrison Ford and Phyllis Haver in Cecil B. DeMille's great stage play and feature picture, "The Rejuvenation of Aunt Mary." It affords us pleasure to announce this feature because we are sure you are going to like it. May Robson is the celebrated star who created this role on the stage and is doing the same thing in the picture which makes it doubly interesting. This is a laugh-maker of exceptional beauty and attractiveness. The action is rapid and every scene is packed with chuckles that should lighten your life for weeks to come.

On Thursday, Friday and Saturday of next week, it is our pleasure to announce the showing of the gigantic, strange and devouring cine-miracle, this bewildering Paramount U. F. A. wonder film, "Metropolis." Shining palaces soar high in the air. Giant engines lurk deep in the earth. It is devouring, dazzling, devastating. No word can describe it, no pen can portray it, no eye can believe it. Is this the future or the gigantic fancy of a mechanical minds? It is the climax of cinema magic. It's an eye crusher. If you never expect to see another film, be sure to see this spectacle.

On the same bill is Jack Mulhall and Charlie Murray in "The Poor Nut." A First National attraction. He was the speed demon on the track, but awfully slow with the girls. His idea of a good time was chasing butterflies, until he got the loving bug. A comedy drama of the college slow-poke who dreamed he was a great lover-hero—and made his dreams come true.

North Shore Theatre
THE PLAYHOUSE OF DISTINCTION
PRESENTING
THE WORLD'S FOREMOST PHOTOPLAYS
THE MOST SELECT FOLLOWING IN THE CITY
EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.
CONTINUOUS FROM 1.30 TO 10.30 P.M.
Sunday, Monday, Tuesday and Wednesday, August 7—10
Richard Dix and Mary Brian in "MAN POWER"
A Paramount Feature.
May Robson, Harrisan Ford and Phyllis Haver in "THE REJUVENATION OF AUNT MARY"
A Cecil B. De Mille Feature.
Thursday, Friday and Saturday, August 11—13.
Big Paramount Special Feature with all star cast, "METROPOLIS."
A U. F. A. Production. Made in Germany.
Jack Mulhall and Charlie Murray in "THE POOR NUT"
A First National Feature.

SCHOOL OF THE LITTLE THEATRE

Again the Little Theatre scores a triumph. For several seasons now, under the direction of the Mmes. Evans and Cunningham, this quaint playhouse-by-the-sea has attempted and achieved the unusual in dramatics. Ibsen has flourished under its roof, and Browning lives again in the capable hands of these interpreters.

The habitues of the Little Theatre were delighted Saturday evening, with the production of three familiar one-act plays by members of the company: Shaw's "The Dark Lady of the Sonnets," Jules Renard's "Carrots," and "Jazz and Minuet," a clever piece by Ruth Giorloff.

The first, typically Shawian in character and humor, represents Shaw's plea for a National Theatre in England as a monument to that greatest bard of all time, Shakespeare.

Charles Livingstone, as Will Shakespeare, interprets Shaw's conception of the poet to advantage, while Doris Sonnekalb aptly portrays the regal Elizabeth.

Shakespeare as an artist gleaning his choicest morsels of expression from warder, queen and lady of the court, is a novel and amusing experience to any Shakespeare loving audience.

Jules Renard's "Carrots," translated from the French by Alfred Sutro, was brilliantly executed by the Little Theatre players. Peggy Leland proved an admirable Carrots, ably supported by Charles Livingstone and Elizabeth Upthegrove as Mr. and Mrs. Lepic, and Barbara Burnett, a new comer to the Little Theatre School, as Annette.

"Jazz and Minuet," an enticing piece by Ruth Giorloff, was not outdone by either Shaw or Renard. Charles Livingstone, the Will Shakespeare of "The Dark Lady," and the Mr. Lepic of "Carrots," scored again as both Richard and Robert Townsend in this play. Mr. Livingstone has a splendid voice and a charming personality, interpreting skilfully the variety of parts assigned to him. Helen Rosenbaum, an old student at the Theatre, played her parts with her usual ability, while Marjorie Riggs, Oliver Gale and Mary Brizard ably completed the cast of "Jazz and Minuet."

The dramatic ability of these amateur players at the School of the Little Theatre is as remarkable as the scope of the Theatre's achievements. Next week they are to do "Icebound," which promises to be as satisfactory a performance as its predecessors.

HOME OF HISTORICAL SOCIETY

Established in Mansion of One of Gloucester's Famed Merchant Mariners Whose Argosies Brought Home the Wealth and Treasure of Foreign Lands— Strolling Players Will Present One of Its Best Programs at Moorland Casino Next Monday Evening in Aid of Liquidation Fund

ON MONDAY EVENING NEXT, August 8, at 8.30 o'clock, the Strolling Players, an aggregation of talented collegians and others, will present at the Moorland Casino, Bass Rocks, "A Summer Revue," composed of one-act plays among which are "The Boor," a Russian comedy of Anton Tchekhov and "The Valiant," by Holworthy Hall. Mrs. Edward D. Parsons, the talented local reader and dancer, has kindly consented to appear in a program of readings and dancing.

This is given under the auspices of the Cape Ann Scientific, Literary, and Historical Association and the proceeds will go to the liquidation of the debt on their edifice in Pleasant street, Gloucester, acquired as a permanent home for the organization. The Strolling Players come with a fine reputation for finished work and those attending will have the two-fold satisfaction of an enjoyable evening's diversion and at the same time contributing to the preservation of this time-honored edifice.

Mainly through the influence of the Society for the Preservation of New England Antiquities, especially as pertaining to historic houses, public sentiment has been aroused to the necessity of preserving what remain of these fine old mansions with their wealth of historic associations. It is a matter of regret that this appreciation was not manifested earlier in the day for, in that event, one of the finest types of these houses in New England, the Ellery mansion, later known as the Dale house, corner Middle and Hancock streets, would have escaped the ruthless hand of the unwitting vandal.

Therefore it seems fitting and opportune that one of these old houses, known in later days as the Capt. Sargent Day house, in Pleasant street which had fallen from its high estate, was rescued from a farther drop into the Avernus of these old abodes, by the Cape Ann Historical and Scientific Society which two years ago acquired it for its purposes, it being the 50th year of the formation of the society.

A word as to the house itself: It was built in 1796 for Capt. Elias Davis, one of the prominent shipmasters of his day. Its builders were the Smith Brothers of Ipswich, the senior and dominant member of which was Col. Jacob Smith, the builder of many of these old houses both in Gloucester, Ipswich and other places along the countryside. It was of the prevailing type of architecture favored by the wealthy of the period, the dignified, oblong three-storied structure, impressive in its simplicity.

In a recent writing I notice that it is characterized as a "Federal" type of architecture, from the fact that it was built in that period, which was the infancy of the Federal government. This is purely fantastic. There is no such thing as a "Federal" type, for such did not originate with the incoming of the Federal government. At the time of the building of the Elias Davis house, a score of houses of identical type had been built in Gloucester, at least 40 years before just after the French and

Photo by Mrs. Alice M. Curtis.

CAPTAIN ELIAS DAVIS HOUSE

Now Home of Cape Ann Scientific, Literary and Historical Association, Pleasant Street.

Indian War. In our issue of July 9, in the article on "Old Houses" is given a picture of the Nathaniel Ellery house, now the Gilbert Home for Aged Persons, situated near the corner of Western avenue and Washington street. If that picture (see page 4 of July 9) be compared with that which accompanies this article, it will be seen that they are identically the same with the exception of some minor details, the Ellery house built in 1750 being at least 46 years older that its counterpart the Davis house. In fact the design was not American but was brought across by wealthy colonial shipmasters copied from the London houses of the merchants of that metropolis evolved by Wren, Inigo Jones and others of the architectural immortals. Beyond the log house of the very first settlers and the sod house of the prairies no distinctive American architecture has been evolved if we except the horrendous productions of the post-Civil War period.

Col. Smith, the master builder, and his predecessors caught absolutely the spirit of Wren and Jones and transplanted them to this country. The Independent Christian Church (Universalist) built by him in 1805 with its beautiful spire which I hold is one of the finest in this country, was inspired (no pun intended) directly by the masterpieces of the English architects, St. Mary le Bow, St. Martin's in the Fields, and others in London with which traveled and observant Americans are familiar. We allude to this only to correct such an erroneous statement. Of such stuff is much "history" (sic) made.

It is recorded that the building was constructed by "housewrights" when the word carpenter and joiner connoted something more than a hewer of wood. The massive timbers, sills and rafters are of oak and pine, still sound and strong, and bid fair to hold for a century or two longer. Beyond the simplified and harmonious geometrical exterior with its Grecian motif, no adornment was attempted. Of course the massive chimney, into the throats of which in winter the fires in the ample fireplaces roared and threw out their warmth, dominated the center, the backbone of this structure as it may be. The interior scheme was that fine adaption of the Grecian which dominated Wren and Jones, transplanted to America by his discriminating pupils. The wood carvings, beautiful in their simplicity, the ornate and blatant being carefully subordinated, wrought in soft pine and other woods and decorated in white were the prevailing motif and feature every room. Deservedly they serve as models for today.

The entrance in the center is a "colonial" door with architrave. To the right as you enter after the small hallway is passed (note the fine staircasing and balustrades) is what evidently was the original living and dining-rooms, now converted into an audience room where the meetings of the association are held. Dominating the front room is an oil painting—over a mantel—of the founder and first president of the society, Dr. Herman E. Davison. The writer gazed on this portrait with peculiar interest for it so happened that the doctor was the person who first ushered him on life's stage. I don't remember the occurrence but I have been told so on unimpeachable authority. I well remember Dr. Davison. He was one of the town's outstanding physicians and citizens and lived in what is now the Sawyer Free Library building. He retired from practise, leaving town in 1877, afterward taking up his residence in Washington. The society which now has enlarged its sphere is now in its own home. So perpetuates the work of a good man.

The room on the northern side of the hall, facing the street has a beautiful cornice and mantel. The paper is a reproduction of that in the Governor Gore mansion and may be termed the peacock design, that bird of the gorgeous plumage dominating. In the rear of this is a room devoted to natural history and in this is installed a round table at which King Arthur and his valiant knights might have held carouse, but which was used by the stiff and staid seadogs, retired to land pursuits, in their old banking house. Around its board many a weighty financial transaction has been adjudged and settled.

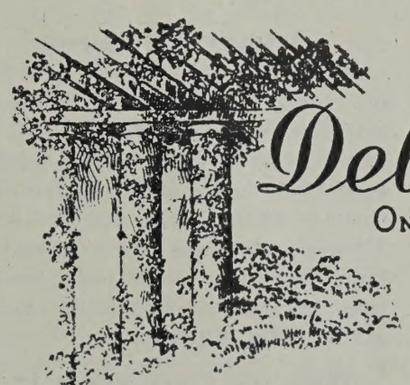
Upstairs in the second story directly over the peacock room is a bedroom furnished in old colonial style with four-poster curtained, the wall paper a reproduction of a design of the colonial period and in the rear of these is a small room known as the children's room, furnished with the miniature furniture dear to the little ones of years agone, including a collection of dolls of various countries.

The third story carries substantially the same decorative motif and all the rooms have their separate purpose and assignment. From the walls of some of these hang the oil paintings of the old-time worthies who commanded Gloucester craft—stern-visaged iron men—which sailed the seven seas, gathered cargoes of spices in the Spice Islands, teas and china ware and silks in China and Japan, furs in the Falklands and other far reaches of the earth, all to their material enrichment. Hence were brought home many of those rare treasures preserved as family heirlooms and which are valued by their possessors beyond a money appraisal.

All and all this old mansion which is now the home of this historical society serves a double purpose of preserving in practically its original form one of the old homes and also as the repository of many unique and rare historical articles pertaining to the history of the town.

The house was purchased two years ago on the fiftieth anniversary of the foundation of the society and there is yet a substantial debt to be liquidated. Just across the street is a replica of

(Continued on page 17)



Del Monte's
ON THE NORTH SHORE
Magnolia, Mass.

New Casino Opposite Norman's Woe (Wreck of the Hesperus), Commanding the Finest View on the North Atlantic—Ample Parking Space.

DANCING EVERY AFTERNOON AND EVENING
With NEW YORK'S MOST FAMOUS ORCHESTRA

For Reservations of Tables—Phone Magnolia 590
A la carte J. P. Del Monte, Proprietor and Manager

TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA

ENJOY THE PASSING HOUR ANT

THE CAPE ANN BREEZE

MAGNOLIA

ONE WEEK OF AUGUST gone into Time's discard bringing Labor Day so much nearer. Summer life thus far has been quiet, in fact so everywhere, as old J. Pluvius (ditto Frigidaire Boreas) has been active in July with the celestial handhose. We hear no more complaint of the sounds of revelry at all hours of night from the seashore cabarets. A strange peace pervades the scene, silent is the sobbing saxophone and the places that echoed with the midnight carousals hears them not so much. Magnolia seems to have lapsed into a peaceful quietude.

Miss Helen Wills, accompanied by her mother was the guest of Miss Natalie Hammond at Lookout Hill, motoring over for dinner from Manchester at the close of Friday evening's play, Tennis Week.

Dr. and Mrs. Homer F. Swift of New York are at their cottage, Stage Fort Heights.

At the opera party at Del Monte's last Wednesday evening, Leslie Buswell of Stillington Hall entertained a party of 25.

Saturday night at Del Monte's is always a red letter event. As usual the tables were all reserved and the evening one of the highest enjoyment. Among those noted were:

William Hopple of Bass Rocks, party of 12; Vincent Gouldwaithe, party of 10; C. A. Hight, party of 10; R. M. Taylor, party of 8; Mrs. Robert Pogue, party of 18; Charles J. Milton, party of 8; C. W. Small, party of 8; William Mann, party of 10; British Embassy, party of 12; Henry Powning, party of 6; Mrs. John Barnes, party of 10; Mrs. Roger Hale, party of 6; Paul Tappan, party of 8; B. J. Dangerfield, party of 6; Catherine Gray of Bass Rocks, party of 12; R. G. Paige, party of 6; Mrs. Whitmore Hodges, George Schanck, party of 6.

Recent arrivals at The Oceanside — Mrs. Anson G. McCook, George A. McCook, Mrs. McCook Knox, Miss Kathleen Knox, Washington; Mrs. R. M. Ballantyne, Miss Nelo Ballantyne, Montreal; Mr. and Mrs. Strafford Watson and family, Toronto; Samuel M. Hamill of Cambridge was guest of W. K. Prentiss for the week-end; Mr. and Mrs. Charles A. Runck, N. Y. C.; H. Converse Gould of Brookline was the guest of his parents over the week-end; Mrs. H. J. Cleveland, Mrs. Robert L. Lee, N. Y. C.; Mr. and Mrs. Frank Crocker are guests of Mr. and Mrs. George Crocker at Sea Crest Cottage; Miss Edith West, New Haven; M. D. Mahar, Roanoke, Va.; Miss L. A. Morgan of N. Y. City, guest of Mrs. Morgan at Oceanside; Mrs. Charles E. Baker, Baltimore; Miss M. Baker, St. Louis.

A unique feature of summer entertainment at the Oceanside was a shawl parade last Wednesday evening. Many gorgeous, exquisitely colored Spanish shawls were on display, and the first prize was won by Miss Margaret Brainerd. Mrs. H. S. Gould was also the winner of a prize.

Mrs. E. H. Brainard of Pittsburgh, Pa., who is spending the summer at Magnolia, has as her guests her daughter, Mrs. F. K. Bullard and the latter's son, Frederic K. Bullard, Jr.

Mr. and Mrs. John Barnes, who are at Magnolia, are entertaining Mrs. Daniel M. Schaeffer of Philadelphia, and Miss Florence Brill, also of that Pennsylvania city.

BEVERLY FARMS

Mr. and Mrs. George Angue Dobyne of "Inglelowe," Beverly Farms, have sent out invitations for a small gypsy dance to be given Friday evening, August 12, in honor of the return of John Charles Thomas, the singer, and Mrs. Thomas, who have just returned home from Brussels, and Hon. Arbuthnot Lane of London, who came over with Mr. and Mrs. Thomas.

HERE ON VISIT FROM ITALY

Signor and Madame Umberto Coletti-Perucca, the latter formerly Helen Lancashire, accompanied by their children, are back in this country from Italy, guests of her parents, Dr. and Mrs. J. Henry Lancashire at "Graftonwood," their beautiful Manchester estate.

THE ROCKPORT SHORE

STEADY BUT NOT SPECTACULAR has been the growth of Rockport as a summer resort and what she gets she holds. The cottage colony increases and the hotels keep their clientele. Changes come. Names written for years fall out; I mourn many as old friends gone. New ones come in. May their tribe increase. Forty-two years in the summer resort game—with time out—1917-'20—is the record of deponent as a recorder of these comings and goings. In that span many have come under his ken and pen.

Mr. and Mrs. Dudley L. Page of Boston and Lowell, who have a fine summer place at Pigeon Cove have entertained groups of 40 from the Page & Shaw establishment in Boston at their place. These delegations come down by bus and a shore dinner and various diversions are in order and much enjoyed.

George M. Flint of Boston and Pigeon Cove has recently completed an attractive stone villa on Long Branch avenue in the Italian style. As a companion house to the Way villa, with its sea-browned stone, and Moorish tower, it furnishes a distinct addition to the locality.

Recent arrivals at the Woolford house, Pigeon Cove; Mr. and Mrs. William E. Pierson, Worcester; Laura E. Hyatt, Miss Marian E. Plant, Syracuse; Mr. and Mrs. J. E. Tufts, Robert W. Tufts, Oneida, N. Y.

At the Rockport Country Club — guests of members:—H. Bullfine of Lawrence, Kan., guest of P. R. Wonson; R. Kaulback of Malden, guest of J. T. Day; Paul B. Elliot of Boston and Eleanor Hale of Winchester, guests of Howard D. Chidley; Wm. Furguson of Boston, guest of E. A. Warren; Mrs. Babbitt of Hudson, guest of I. S. Hall; Mrs. David Armstrong, Somerville, Mrs. Frank Marks, Arlington, Mrs. Wm. Kennard, Somerville, guests of Mrs. H. H. Howard; Geo. F. Fuller of Worcester and Bass Rocks, guest of F. T. Blake; Wells Blanchard of Concord and Walker Mason of St. Louis, guests of H. E. Pearsall; A. L. Grindy and Tracy

Adams of North Adams, guests of H. E. Pearsall; C. B. Armstrong of Waltham, guest of P. B. Oakley; M. J. Grogan of Terre Haute, guest of C. F. Woods.

Mrs. Herbert Bullem of Kansas City, Mo., and Mrs. Dean Neason of Los Angeles, were entertained at a luncheon and bridge at the Rockport Country Club last week.

At the Turk's Head Inn—Mr. and Mrs. Bennett Guild, Hingham; Mr. and Mrs. R. B. Metcalf, Boston; Mr. Stanley E. Littlefield, Providence; Mr. and Mrs. Roger Buzzell, E. Orange, N. J.; Mr. and Mrs. F. C. Stille, Newark; Mr. and Mrs. R. B. Pitman, Denver; Mr. and Mrs. W. B. Stephens and family, Albany; Mr. and Mrs. A. M. Barber, Scarsdale, N. Y.; Dr. and Mrs. F. C. McClellan, Canandaigua, N. Y.; Mr. and Mrs. Ralph S. Rounds, N. Y. C.; Mr. and Mrs. W. Redpath, London, Eng.; Mr. and Mrs. W. Fred McBride and family, Montreal; Mr. and Mrs. Wm. C. Mitchell, Lafayette, Ind.; Mrs. N. E. Warwick, Cleveland; The Misses Harmon, Minneapolis; Mr. and Mrs. G. H. Kennedy, Detroit.

Mrs. J. J. Wohltman, who was Mrs. Fred McQuesten of Questenmere, Marblehead, entertained at the Turk's Head at a birthday dinner for Mr. Wohltman on Saturday last week. Among the guests were: Mr. and Mrs. Preston, Mr. and Mrs. Neath, Mr. and Mrs. Shuman, Mrs. N. E. Warwick, Mrs. Roberts and Mr. and Mrs. Thompson.

Mr. and Mrs. Douglas G. King of London, Eng., are the guests of Mrs. King's sister, Mrs. Louise A. Kinney, at Land's End, Rockport. Other house guests of Mrs. Kinney are Mrs. Parker and Mrs. Fleetfoot of N. Y.

Mr. Frederic Warlock of New York City is a guest at Turk's Head Inn. Mrs. Warlock, who is Miss Elsie Ferguson, will return from Europe on August 4th to start the production of a new play adapted from the book "The Green Bay Tree."

At Straitsmouth Inn—Mrs. Florence K. Carpenter, Edith Brushingham, Chicago; Mrs. L. N. Valpey, Miss E. G. Valpey, Detroit; Elizabeth O. Vanderhoof, N. Y. C.; Mr. and Mrs. John K. Hamilton, Birmingham; W. W. Leonard, Norwich; Mrs. M. E. Rice, Newport; Mabel E. Rice, Yonkers; Miss P. D. Trowbridge, Miss Mary Corliss, Poughkeepsie; Mrs. Mary E. Hackett, Miss Mary E. Hackett, Boston; W. B. Hurd, Mrs. Hurd, Montreal; W. S. Burrage, Brookline.

At the Granite Shore Inn—Miss M. Laird, Grace Claffey, Miss M. Middlemass, Worcester; Mr. and Mrs. A. M. Winchell, Medford; Mr. Arch D. Lane, Misses H. and C. Cooney, Miss Elizabeth Bartwell, Mr. F. Benjamin, Boston; Mr. John D. Gilligan, Crown Pt., N. Y.; Mr. and Mrs. G. A. Barg, Springfield; Miss C. Diamond, Brooklyn; Miss L. A. Cunningham, Dorchester; Mr. R. G. Scott (the artist), Providence; W. R. Marks, Chicago; H. M. Moriarty, Cleveland.

The Granite Shore is filled to capacity and the Old Tavern nearby is being pressed into use for accommodation of the numerous guests.

Leroy Radcliffe of Northeastern University is instructing the summer children in swimming and general athletics on Front Beach, Rockport, during the season.

At the Edward, Pigeon Cove — Mrs. M. K. Arnold, Miss Laura Bell, Miss Emily Bell, Mr. Edward J. Bell, Mr. and Mrs. E. Sidney Prichard, Phila.; Mrs. Nathan L. Bronson, Miss Jane C. Bronson, New Haven; Wm. Martin Brown, Windham, Ct.; Mrs. Bard McVicar, Miss Bard Vicar, Mrs. Nelson Fell, Morristown, N. J.; Mrs. Gordon Wightman, Henry Nichol Wightman, Upper Mt. Clair, Mrs. Henry D. Nichol, Newburgh.

An event which is looked forward to with interest by the permanent and summer colony is the annual "Park Day" with its feature clam-bake which for a number of years has been held under the auspices of the Village Improvement Society of Pigeon Cove on the society's beautiful park of 15 acres on Pigeon hill, the date of which at this writing has not been determined.

The society is now in its 39th year and has accomplished much for the beauty and welfare of Pigeon Cove, a notable instance of which are the hundreds of shade trees set out along the highways of the village.

The officers of the society are Charles H. Cleaves, president; Judson B. Witherby, Miss Ruth A. Blake, vice-presidents; Miss M. A. Dwyer, secretary; Mrs. C. W. Babson, treasurer. The board of directors include Charles H. Cleaves, Charles H. Andrews, Mrs. C. Harry Rogers, Mrs. H. Chester Story, Miss Blake and Miss Dwyer.

The social event at Pigeon Cove last week was the "Radio Carnival" under the auspices of the Federated Churches, Universalist and Congregational, held on the grounds of Pigeon Cove Manor through the courtesy of Walter E. Brown.

The Country Club has a full week ahead with many attractions on the program. The big event of the season is the open golf tournament under the direction of the Massachusetts Golf Association which takes place yesterday and today. It is an 18-hole medal play. The first prize is for the best gross, the second for the best net and the third prize for the longest drive off the first tee. Golfers will compete from all sections of the state.

The ladies held their fourth golf tournament Tuesday, a tombstone tourney. On each Tuesday the ladies hold a tournament and the number of entries and interest shown by the ladies who play golf is growing.

The Saturday evening dance is another red letter event of each week and is well attended.

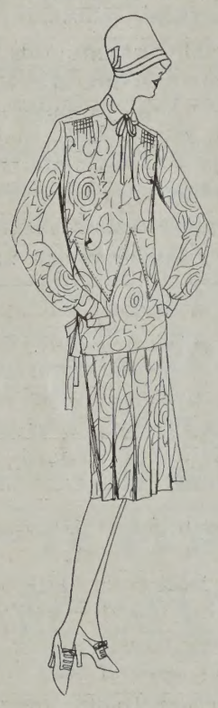
Mrs. Mabel Torrey was hostess at bridge and tea on Thursday afternoon.

C. C. Makin who is stopping with his family at the Country Club for the sea-

(Continued on page 13)

Manahan

MAGNOLIA



Charming Day Time frock of figured crepe de chine.

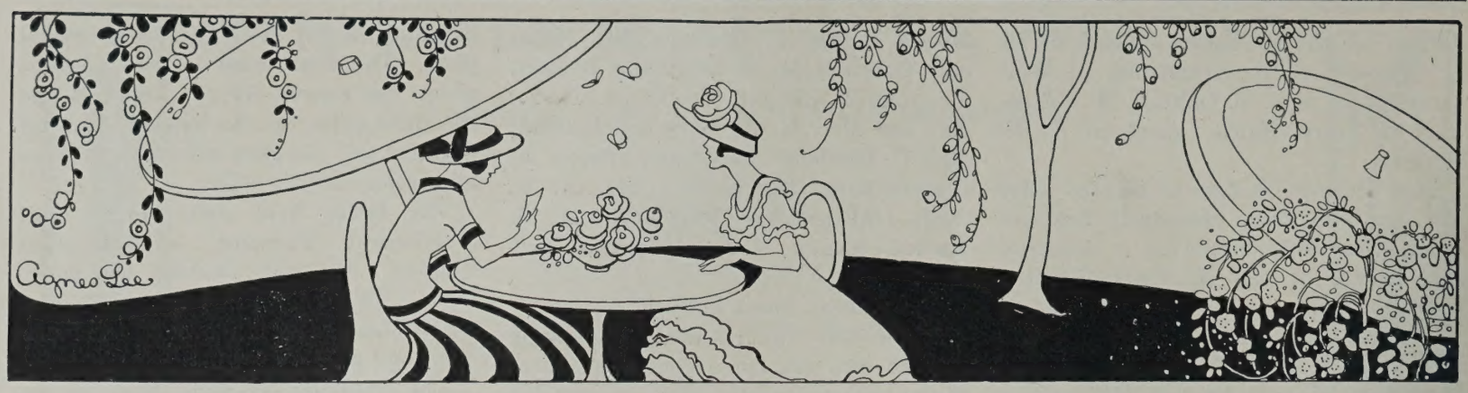
$45

Becoming tailored type which was the outstanding success at Palm Beach—delightfully cool and exceedingly practical—in white, sand, shell pink, wood brown, blue, orchid and corn colorings.

White French Felt Hat, $15

Magnolia Shop, THE COLONNADE

Other Shops, Boston, Hyannis, Nantucket, Palm Beach.



BASS ROCKS

HIGH TWELVE HAS REGISTERED on the sun-dial of the Good Old Summer Time. The Strolling Players at the Moorland and a round of various activities shows that the season has "pepped up," to use the vernacular, and that there'll be something doing all the time until the bell rings. So be it.

At the Thorwald—Francis Kennedy, Mr. Daingerfield, Baltimore; Miss Elizabeth Andrews, Miss Ida Rosencrest, Summit, N. J.; Mrs. John P. Devine, Miss Evelyn Devine, Buffalo; Mrs. Bertha Fuller, Great Neck, L. I.; Mr. and Mrs. Frank B. King, Mrs. W. A. Phillips, Washington; Mrs. D. E. Rice, Brookline; Mrs. Charles H. Richardson, N. Y. C.; Mrs. Sheradon, Flushing, N. Y.; Mr. Geo. W. Sill, E. Orange, N. J.

At the Moorland—Mr. and Mrs. W. H. Kettig, Mrs. William Font, Birmingham, Ala.; Mr. and Mrs. Ralph P. Alden, Miss Beatrice Alden, Springfield; Miss Laura Pickford, Miss Rena Peloof, Boston; Mrs. S. E. Osgood, Miss Betty Osgood, Grand Rapids.

Mrs. Walter B. Allen entertained some fifteen of her friends at an old-fashioned clambake on the rocks at Briar Neck Monday, among those participating in the festivity being Mr. and Mrs. George F. Fuller, Mr. and Mrs. C. C. Lovell, Mr. and Mrs. W. H. Merriam, Miss Ruth Drew and Mrs. Florence Stone.

At the Moorland—Mr. and Mrs. T. N. Motley, New York City; Mrs. John Corcoran, Boston; Mrs. James E. McConnell, Brookline; Mrs. Arthur S. Hamilton, Rochester, N. Y.; Mrs. Charles F. Van Sicklen, Miss Charlotte and Miss J. Van Sicklen, Detroit; Mrs. W. C. Shield, Mrs. A. P. Lally, Westfield; Mrs. John Kraushaar, Miss A. Kraushaar, A. W. Kraushaar, Yonkers, N. Y.; Mrs. Wm. F. Allen, So. Orange, N. J.; Mr. and Mrs. Frederic W. Allen, New York City; Mr. and Mrs. R. J. Firestone, Miss Cathleen and Miss Jean Firestone, Cleveland, O.; Dr. and Mrs. J. Herbert Lawson, Mrs. Elsie H. Lawson, New York City; Mr. and Mrs. L. S. Peabody, L. S. Peabody, Jr., New York City; Mr. and Mrs. Walker E. Robb, Burlington, N. J.; Mr. and Mrs. John F. Nash,

(Continued on page 13)

EASTERN POINT

IT'S HO FOR MARBLEHEAD for the Sonder boats today to engage in the racing. Let's hope that sunny skies and a good breeze favor the yachtsmen. There has been enough of the other sort.

Mr. and Mrs. Frank Brown, of Kansas City, will be the guests for the rest of the season of Mr. and Mrs. Frank E. Jones at their Eastern Point summer home.

Miss Helen Ericson, principal of Sunset Hill School of Kansas City, was the week-end guest of Mr. and Mrs. F. E. Jones.

Miss Harriet Jones has returned from the Aloha Club girls' camp at Pike, N. H., where she has been during July and will spend the rest of the season with her parents, Mr. and Mrs. Frank E. Jones. She will enter Smith College in the fall. Miss Eleanor Jones will enter Northwestern in Chicago, while Miss Julia will enter the Mary Wheeler School in Providence.

Mrs. John W. Prentiss was hostess to

(Continued on page 13)

The Summer "Linen Store" at Magnolia

HERE YOU WILL FIND carefully selected assortments in Table Damasks, Fancy Linens, Household Linens, Interior Furnishings, Handkerchiefs, Lingerie, Negligees, Children's Wear, Women's Sports Wear, Novelty Jewelry, Bags and Scarfs, direct from our New York store.

McCutcheon's

7 Lexington Ave. 5th Ave. at 49th St. — Magnolia, Mass. New York

Prices at the Magnolia Shop and at our Fifth Avenue Store are always identical

EAST GLOUCESTER

EVERYBODY COMES TO THE SEASHORE in August and a good proportion head for East Gloucester whose popularity is perennial with the vacationizing public. One great hold that the most of the East Gloucester houses have is that many people claim them for their homes during the entire season and the casuals swell the house count to near capacity figures.

Late arrivals at the Hawthorne Inn —Mrs. Edmund D. Fisher, Miss Margaret Fisher, Bronxville, N. Y.; Mrs. Thomas H. Vickery, Master Thomas Vickery, Baltimore; Mrs. W. P. Elwell, Phila.; Miss U. Vuillaumie, Paris; Florence Sinyard, Montreal; Miss Helen McCarthy, Boston; Mr. and Mrs. Thomas H. Barker, Phila.; B. W. Converse, Boston; Herbert and Roscoe E. Sherbrooke, Brookline; Mrs. E. E. Moberly, New York; Mr. and Mrs. W. P. Vickerman, Master Bobby Vickerman, Chestnut Hill, Pa.; S. H. Holding, Cleveland; Mr. and Mrs. W. H. Burnham, Pittsburgh; Miss Emily E. Davidson, New York City; Mr. and Mrs. Charles W. Walker and family, Hempstead, N. Y.; Mrs. George Fox, Phila.; Mrs. Daniel MacDougall, Atlanta; Mrs. H. Bellas Hess, Miss Jane Hess, New York; Mrs. N. P. Rice, Swampscott; Mrs. Rowland Allen, New York; William Duane, Jess A. Holton, Boston.

Arrivals at the Beachcroft—B. H. Schulte, H. E. Herson, N. Y.; Catherine E. and Sarah L. O'Toole, Alice A. Grady, Clinton; Katherine I. Howard, Roxbury; William Novah, Chauncey, N. Y.; Dr. W. J. Turville and family, Belmont; Clarence W. Brazer, Mrs. C. W. Brazer and Wilson Brazer, Lansdowne, Pa.; Mary A. and Ellen M. Hayes, Cambridge; Mrs. D. L. Hannill, Helene Hannill, Buffalo; Mr. and Mrs. F. G. Russell, Mrs. O. L. Bligh, Barre, Vt.; Mr. and Mrs. L. W. Shaffer and daughter, Mae E. Applebee, Hackensack, N. J.; Mrs. Richard Cotter and Helen G. Cotter, Cambridge; John J. and Elizabeth Donoghue, Springfield; Mrs. G. N. Schuck, Ponce, P. R.; Miss Mary Lahiff, Providence; Geo. M. Frary, Mary A. Sharman, Mrs. L. F. Hurd, I. G. Sharmon, Medina, N. Y.; Rev. and Mrs. F. A. Hosmer, Greenwich, Conn.; Mary, Leonora and Margaret Murray, Jamaica Plain; Mr. and Mrs. S. A. Thomas, Alfred P. Thomas, New Rochelle; Mr. and Mrs. R. S. Thomas, Port Richmond, N. Y.; Mrs. J. H. McCathon, N. Y.; Mrs. R. H. Beers, Mrs. C. Scott, Miss Martha McCullough, Stamford, Conn.; H. Spencer, Flushing, N. Y.; Mildred C. Bouker, Lynbrook, L. I.; A. C. Gibson and family, Bayville, L. I.; Mr. and Mrs. Wilson Young, Jr., Phila.; Mrs. J. Wilson, Brighton; Fred B. Stevens, Orange, N. J.; Mrs. P. R. Culbert, Janet D. Culbert, Worcester; Mary G. Bennett, Suncook, N. H.; Mrs. Eva L. Emery, Concord, N. H.; Dorothy Anevbach, Brookline; Grace R. Martin, N. Y. C.; Ruth N. Wadsworth, Mildred A. Chase, Springfield; Hazel L. Koppenhoefer, Stella M. Hummel, Cincinnati; Mary E. and Margaret C. Cotter, Cambridge; Louise Pye, Minneapolis; Mr. and Mrs. W. N. Vreeland, Montclair, N. J.; Grace M. and Molly Stack, James Ramsey, Brookline; Margaret Dowd, Beatrice Dowd, Grace G. Beadle, Springfield; The Misses Harmon, Minneapolis; Mr. and Mrs. W. C. Yund, Charles, Theodore and Walter Yund, Miss Helen Greene, Amsterdam, N. Y.; Mr. and Mrs. W. C. Silber, Newark, N. J.

At Merrill Hall—Miss Massey, Montreal; Mrs. L. D. Argles, Toronto; Mrs. W. F. Clarkson, Susan McMahon, Eileen McMahon, St. Louis; Frank V. Moale, Miss Marian Moale, Baltimore; Bessie C. Powers, Beatrice Powers, N. Y. C.; Cherry Greve, Cincinnati; Miss S. E. Giepins, Phila.; Mrs. George Massey, Cambridge; Anita M. Walley, Alice E. Walley, Dedham.

At the Harbor View—Mr. and Mrs. Dean Dinwoody, Washington; Miss Myrtle Austin, Idaho Falls; Mr. Frank L. Baker, Mr. and Mrs. L. E. La Fetra, N. Y. C.; Mrs. Clara K. Byron, Mrs. Willard H. Boardman, Albany; Miss E. M. Boach Stertefeldt, Brooklyn, N. Y.; Elizabeth A. Wood, Phila.; Miss Grace A. Turkington, Boston; R. W. Karr, Stafford M. Wheeler, Westport Harbor; Mr. and Mrs. Willard D. Brown, Lexington; Marie Eugene Jobin, Watertown; Miss Adelaide Baker, Lowell; James W. Shaughnessy, Mrs. M. F.

(Continued on page 12)

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The Cape Ann Scientific, Literary and Historical Association

Will Hold Food Sales at the Historical House, Cor. Federal and Pleasant Sts., on Friday, August 19 and 26 and September 2nd, from 10 A.M. to 5 P.M.

August 16 a Fair is to Be Held.

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FREE

This Coupon is Worth Fifty Cents to You

It Entitles You to the Free Sharpening of Your Scissors, Carving and Meat Knives

Save this Coupon or Write

Box 308 Gloucester

MY LADY GOES SHOPPING

The Mysterious Disappearance of Patsy and Gay—Gay's Note Allays Unnecessary Fears—Peggy and Anne go Shopping — Chubby Returns — No News

Jack and I looked at each other with horror in our eyes. What frightful thing had befallen—what hideous fate had overtaken Patsy and Gay. Neither of us dared say what was in our minds, and yet we both knew that a declaration was inevitable. Mutely I gazed out over the pounding breakers, doubly frenzied by the tumult of the storm, and a sickening, thudding anguish gripped my heart.

Jack turned to me, his face grayer than the falling dusk.

"We must notify—somebody," he said in a voice that was scarcely a whisper.

We left Gay's coat where we had found it, half buried in wet sand and hurried back to Aunt Emily's.

I couldn't think what to say or how to tell Aunt Emily my fears. It all seemed too awful to be true. For years upon end, ever since the carefree days of childhood, the clan had been coming to the shore each summer, spending the season in joyous play with never a care in the world, and leaving regretfully in the fall. Not a shadow had fallen across our lives in all that time nor had any danger threatened. And now—

As we neared the cottage, we heard Peggy's usually low musical voice, shrill with excitement, calling to us. Jack answered, and she came to meet us.

"Gay—" she shrilled, breathlessly. My heart leaped. My fears dropped from me like a cloak, and I turned to Peggy eagerly.

"Where is she?" I demanded.

"Kidnapped!" was her astonishing reply.

But it was enough to send my spirits soaring. At least they were alive. Better to be kidnapped a hundred times than—

But Peggy was telling us the story.

Just after we had left for the beach, it seemed, Aunt Emily, pacing nervously up and down her porch, had caught sight of a figure, indiscernible in the semi-darkness of twilight, approaching cautiously from the road. The person's attitude alarmed her, and she ran immediately into the house to call Joan. When the two women returned to the porch, there was no sign of a figure within view, but a folded paper had been pushed under the door and lay, an oblong of startling whiteness, on the floor before them.

With an exclamation, Joan picked it up and read in a strange handwriting—

"We are safe and sound, and will return as soon as possible. Please don't worry. Gay."

Strange as the handwriting was, strange as was the purport of the message, the signature was unmistakably and undeniably Gay's.

Jack told about finding the coat on the sands, and a discussion replete with wild conjecture followed.

"If only Jimmy were here," I thought. "So many problems might be solved."

Excitement was at fever heat 'til long after midnight, when Jack put a sudden and uncompromising stop to it in his own brusquely masterful way.

"There's one thing we all need," he said. "It's sleep. Gay and Patsy are safe, wherever they are, and we certainly can't add to their well being by all this manifestation of emotion. You'd better all run along to bed and to sleep, and we'll see what tomorrow brings forth."

. . . . . .

The next morning dawned fair and clear, as mornings have a habit of doing after a nearly disastrous event. The clan was astir much earlier than usual, everyone fairly bubbling over with excitement and interest.

But, as in the case of Jimmy, there was nothing to do but wait. As I set-

Wedding Gifts from all the World!
EVEN if those engraved and square shaped announcements track you to your retreat on the shore—do not despair. For Ovington's has transported handy to your beck and call all manner of beautiful gifts to bewitch the bride without be-laboring the purse.
OVINGTON'S
Lexington Avenue, Magnolia, Mass.
Chicago New York

tled back comfortably in my delightful new wicker porch chair, which was a part of my new set from the North Shore Furniture Company, I mused on the strangeness of the entire situation. Jimmy and Gay, in love with each other, I was firmly convinced, separated by misunderstanding and false pride; Jimmy departs suddenly for parts unknown and a week later, Gay, too, mysteriously disappears. There was no connection —obviously—and yet the coincidence was a bit strange. I had noted Gay's reaction when we learned of Jimmy's sudden leave-taking, and I was satisfied. If only Jimmy were here now!

Jack had brought Gay's coolie coat up from the beach, and it was drying slowly in the sun. My eyes rested on it lazily and I remembered the day Gay had bought it at Manahan's. From a veritable bazaar of gayly colored pajama suits and coolie wraps which reminded one for all the world of the Bath and Tennis Club at Palm Beach, Gay had chosen this beauty in black, gaily patterned in startling red and gleaming blue. Little did we think when she purchased it of these circumstances!

"Why mope alone, Anne darling?" asked a voice at my shoulder, and I turned to find golden-haired Peggy laughing at me. "It won't do a bit of good, you know, and the world must go on, though mysterious disappearances occur daily. Come to town with me—do."

"But I'm not dressed for town, Peg," I protested. "I'll have to change and—"

"Why bother to change?" interrupted Peggy. "You're stunning in outing togs—you ought to wear them always." And being especially fond of these particular breeches which had been made at McMillan's and had zippers at the knee instead of everlasting buttons, I acquiesced without more ado.

"Let's see," considered Peggy as we started. "First and foremost, there is food. We'll spend about an hour in Shepherd's lovely cool and spacious market, Anne, and have our purchases sent over this afternoon. Their delivery system is a perpetual delight to me."

"And next," I added, "is the wherewithal to purchase food. Drop me at the Gloucester National Bank, Peg, while you go to Shepherd's."

"Right," agreed Peggy. "And I'll meet you at Trowbridge's afterward. Their delicious chocolate frappés have a constant appeal."

But our meeting was a bit later than we had planned. From the Bank, I went on to W. G. Brown's and became oblivious of time among their tables of dainty, gossamer lingerie. Gay had told me about it a week ago, and I'd been aching for an opportunity to see.

Leaving Brown's, I went to Hartwell's, and whom should I find looking at their colored glassware, but Lucile Dayton, who had given a bridge for us at Vera's the week before.

Lucile's family, traveling about New England the previous summer, had become enamoured of our Cape Ann Shore, and were in the process of building close to us.

"Father's at the Gloucester Coal and Lumber Company seeing about more lumber, or a special kind, or something," Lucile told me, "so I thought I'd shop around a bit while I'm waiting for him."

"Peg's at Trowbridge's," I said. "We're going to Magnolia. Why not come along with us?"

"I'd love to," was the reply. "If you'll wait until I make a few purchases at Dorr's nice new market. I think Dad will be glad of an opportunity to visit the new plant of the General Sea Foods Company, anyway," she added, "so I don't feel a bit guilty about leaving him."

We found Peggy at the drug store, blissfully awaiting our arrival. I began to fear that Peggy was contracting some of Chubby's habits through constant association, though as yet my suspicions were apparently unfounded. She greeted Lucile, and proudly displayed her tiny

(Continued on page 21)

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Resident Manager

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ANNISQUAM

SUMMER'S SPEEDING ON and everyone's enjoying himself in a quiet, rational sort of a way —yachting, tennis and golfing —storing up health and renewed vitality for the fray. For summer time is flag of truce time, when we cease the battle of business, lay on our arms, rest, and gird our loins anew for the campaign of the coming winter. That is, some of us.

The woman's committee having charge of matters social at the club house this season are Mrs. R. C. Cushman, Jr., chairman, Mrs. H. H. Wiggin, Mrs. H. S. Wiggin, Mrs. William H. Pear, Mrs. Humphrey Birge and Miss Dorothy Norton.

Arrivals at Wonasquam Lodge — W. Williams, Boston; Mr. and Mrs. W. J. Gow and family, Attleboro; Miss Mary A. Church, Becket; Anna B. Beale, Lelia E. Colburn, Dorchester; Curtis French, Springfield; Mr. and Mrs. George M. Greene, Ashland; Jane L. Davis, Providence; Mr. and Mrs. Walter R. Shaw, Yonkers; Mr. and Mrs. Charles M. Porcher, New York; Marion Price, Ella P. Black, Ruth and Maud Carter, Toronto; Major and Mrs. A. Colburn, Washington; Mr. and Mrs. S. A. Ovey, Miss E. H. Fair, T. G. Wells, Montreal; W. E. Clarke, Mrs. J. L. Parkinson, Washington; Mr. and Mrs. W. E. Parker, Emily Parker, Kensington, Md.; A. M. Mizner, Detroit; S. Hamilton, New York; Mrs. H. C. Harrison, Mrs. A. B. Harrison, Lockport, N. Y.; Mrs. John Kerr, Sheringham, Eng.; W. W. Barry and family, Detroit; Mr. and Mrs. John P. Taylor, Troy; Miss Mary Barnes, Boston; Dr. and Mrs. H. A. Polkinhorn, Washington.

Dr. William M. Irvine, headmaster of Mercersburg School, and Mrs. Irvine, of Pittsburgh, motored over Sunday from the Edward, Pigeon Cove, where they are staying, to the studio of Miss Margaret Fitzhue Brown, where they were afforded a view of Miss Brown's oil painting of the King of Spain.

Mrs. Henry A. Wise-Wood has issued invitations to a reception and tea August 14 to her friends along the North Shore to view an exhibition of some enlargements of photographs which she made in Spain and southern France during the past winter. Mrs. Wood is an enthusiastic amateur photographer and a previous exhibition showed a fine and discriminating choice of subjects.

A fancy dress party will be held at the Yacht Club house this evening at which Mrs. Claude Allen and Mrs. R. Russell Smith will be matrons. The judges of the features will be Mrs. Robert G. Morse and Miss Margaret Fitzhue Brown.

Francis J. O'Brien of Boston has been the week-end guest of his sister, Mrs. R. Russell Smith, at her summer home at Wigwam Point.

THE WILLOWS

Austin Reblin and family of Everett have come to one of the Knoll cottages.

Mrs. Ada Cobb of Cambridge opened "Sea Foam" cottage early in the season.

Mr. and Mrs. Francis Buckley and Joseph McPhee of Gloucester have come to Minnehaha cottage.

William G. Brown, Jr., and family of Gloucester are in their cottage on Willowbank.

EAST GLOUCESTER

(Continued from page 9)

Mitchell, Frank J. Mitchell, Yonkers; Mrs. N. F. Carpenter and children, Phila.; Mrs. Alvin Sanders, Chicago; R. M. Dexter, Montgomery, Ala.; L. L. Post, Forest Hills, N. Y.; Mrs. P. M. Wheeler, Westport Harbor.

Arrivals at the Rockaway—Mr. and Mrs. H. P. Smart, Mrs. Chas. B. Malone, Miss Georgia L. Smart, Miss Starr, Savannah; Mrs. Ashton B. Taylor, Master Ashton Taylor, Chicago; Mrs. John Goodwin, N. Y. C.; Miss Newman, Roxbury; L. R. Foote, Ruth Fuller, Pawtucket; Mrs. Edna Lusa, Buffalo; Mr. and Mrs. Fred Guckenberger, Cincinnati; Mrs. Wylie, Miss Wylie, Mr. and Mrs. F. M. Foote, Phila.

Miss Alice Wynne entertained two tables for bridge and tea at the Rockaway on Tuesday, July 26th.

At the Delphine—K. S. Hayden, Eugene W. Hayden, Newtonville; J. O. Edwards, Boston; Sallie Paige Hooker, Springfield; Mr. and Mrs. W. C. Abbott, Cambridge.

At the Fair View—Miss Edith L. West, Savannah; Mr. and Mrs. Wm. E. Russell, Henry E. Russell, 2nd, St. Paul; George N. Ranck, Phila.; Rev. and Mrs. John McGaw Foster, Cambridge; Mrs. Robert Cleaves, Sarah E. Reed, Dorchester.

ROMANY RYE

Novel Idea by the Ladies of the Universalist Church at East Gloucester and Bass Rocks, August 10

Heralded by a fanfare of bugles and accompanied by the tinkle of mandolins and the jingle of tambourines, a band of wandering gypsies, straight from the land of Romany Rye, are due to arrive in the hotel and summer sections of Bass Rocks and East Gloucester on Wednesday morning, August 10. Bright-eyed maidens and swarthy-browed men and boys will escort a caravan of three trucks, gaily decorated with festoons and streamers of many colored ribbons. This caravan will contain a marvelous freight of dainty little cakes, tempting candies, bright balloons, and mysterious packages of unknown contents, which the gypsies will dispense at reasonable prices. A graceful dancer will accompany the caravan to entertain with the intricate dances of the Romany, while a fortune teller will unveil the future to all who cross her palm with silver. "A Gypsy Caravan" is the name which the Universalist Church Ladies' Society has bestowed upon this new idea of a fair, which comes to the customer, instead of the customer seeking the fair.

Mrs. William T. Shute is the general chairman of the arrangements.

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SUMMER SHOP
New Colonnade Building at Magnolia
CHINA AND GLASS MERCHANTS
Established 1798
H. H. HALLIDAY, Manager

BRIAR NECK

Arrivals at Good Harbor Beach Inn —Mr. and Mrs. W. H. Lockman, John A. Ackley, Mary A. Galligan, Boston; Mrs. Nellie Carpenter, Springfield; Dr. and Mrs. Philip A. Shinn, Northampton; Ellen M. Riley, Miss Nellie A. Ackley, Miss B. A. Ackley, Flora H. Boutelle, Worcester; Miss Julia G. Dorgan, Mrs. B. F. Copeland, Mr. and Mrs. Edwin R. Sage, Cambridge; Mr. and Mrs. Edward J. Neilon, Clementine and Elizabeth W. Neilon, Thomas A. Harding, Fitchburg; Anne C. Warren, Leicester; Mrs. Amelia Nathan, Brookline; Mr. and Mrs. H. C. Collard, Longmeadow; Katherine C. Kelley, Winter Hill; Catherine E. Dayton, Somerville; Mrs. Clara E. Fuller, Milton; Mr. and Mrs. Percy Wodlake, New Rochelle; Mr. and Mrs. William W. Hambly, Misses Jean and Alma Hambly, W. E. Edwards, Janette Edwards, H. Wedlake, Schenectady; P. C. Twitchell, Portland; Mr. and Mrs. Hochschild, Chicago; Mr. and Mrs. A. C. Thompson, Maplewood, N. J.; Mr. and Mrs. Henry T. Enos, Richard T. Enos, Albany; Webb S. Vorys, Columbus, O.; Alice and Rose Michael, Chicago; Mr. and Mrs. Fred P. Schoedinger, Master Schoedinger, Miss Grace Peters, Columbus, O.; Mr. and Mrs. John J. Eagleton, New York; Lurla Reynolds, Cedar Rapids; Dan Forman, Dr. Forhees, Elmira; Miss Gertrude Hinsdale, Buffalo; Teresa, Nellie and Marie Conway, Brooklyn; Mr. and Mrs. Henry Millard, Marie Louise Millard, Mrs. Mary A. Smith, Brooklyn.

EASTERN POINT

(Continued from page 8)

some 12 of her Eastern Point neighbors at a dinner party Saturday night.

Mrs. Jacob L. Loose has been entertaining a number of guests at her summer home, "Sea Rocks," including Senator David I. Walsh and Mrs. John Allen Doughity of Washington, D. C.

Mr. and Mrs. Arthur G. Leonard, Jr., and daughter Jane of Chicago arrived today at "Druimteac" for the rest of the season.

Miss Bertha Stockwell who has been the guest of Mrs. S. A. Raymond, has left for her home in New York.

Mrs. A. Wilder Pollard has as her guests for an extended visit, Mr. and Mrs. Charles Clucas of New York.

Rev. and Mrs. W. A. B. Stride of Hamilton have the small cottage on the Pollard estate which they will occupy during August.

The William Arthur Du Pee's who are spending the summer here have been entertaining a house party of Harvard students and were in attendance at the tennis classic at Manchester last week. Miss Laura is visiting friends on the cape and Miss Clara is on a weekend trip in Maine.

BASS ROCKS

(Continued from page 8)

Syracuse; Mrs. J. C. Parker, Miss Mary E. Parker, Louisville; Mrs. Andrew Telfer, Miss Elizabeth Telfer, Pittsburgh; Mr. and Mrs. C. C. McElwain, Mr. Edward McElwain, Springfield.

At the Thorwald—Mr. and Mrs. F. H. Andres, Mr. and Mrs. F. J. Sladen and family, Detroit; Mr. and Mrs. S. Wright, Montclair; Mrs. J. L. Lockwood, N. Y. C.; Mr. and Mrs. Edward Rotan, Waco, Tex.; Mr. and Mrs. George Garretson and son, Mrs. Charles Abercrombie, Cleveland; Mr. and Mrs. S. N. Carr, Montclair; Miss Gertrude McKenna, Brighton; Mr. and Mrs. Samuel M. Kerwin, Haverford, Pa.; Miss Montelle, Baltimore; Mr. and Mrs. John Sherriff, Pittsburgh; Mrs. Bessie Edson and son and daughter, Washington; Mrs. Harvey G. Chess, Jr., Pittsburgh; Mrs. Clifford Thompson, Miss Thompson, New York City; Mrs. Robert Stewart and children, Mr. and Mrs. Harry Williams, Pittsburgh; Mr. and Mrs. John Morrill, Brookline; Mr. and Mrs. Campbell Scott, Montclair, N. J.; Mr. and Mrs. Pinna, Miss Pinna, Boston.

CARILLON AT GLOUCESTER

Recital by Kamiel Lefevere Given at Church of Our Lady of Good Voyage Wednesday Evening

The program of the carillon concert played Wednesday evening at 8.30 P.M., at the Church of Our Lady of Good Voyage, Gloucester, by Kamiel Lefevere, was as follows and was listened to by a large number.

Andante Cantabile .....J. Denyn
Confidence de Fleurs .... Mendelssohn
The Vicar of Bray .....Old English
Just a Song at Twilight .....Molloy
Scotch Songs:
a. Loch Lomond
b. Mary of Argyle
c. Bluebells of Scotland
Flemish Songs:
a. Moederke Alleen (Lonely Mother) Hullebrock
b. 't Liedje van den Smid (Song of the Blacksmith) .....Andelhof
Ave Maria .....Benoit

The annual exercises in memory of the drowned fishermen will occur at the monument of "The Gloucester Fisherman," Sunday afternoon, August 14.

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Agent for the Churchill Hand-Loom Fabrics

ROCKPORT

(Continued from page 7)

son has returned from a business trip to Palm Beach, Florida.

R. Kaulback of Malden has been the guest of G. T. Day; H. Billings of Lawrence, Kansas, was the guest of Philip Wonson; J. J. Sullivan of Boston of W. C. Collins.

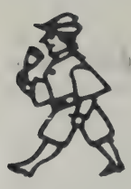
Kellogg Birdseye entertained Epes W. Merchant; E. A. Warren, William Ferguson, and Mr. and Mrs. Patterson McNutt, Mrs. Leslie Young.

Howard L. Chidley has had as his guests, Paul B. Elliott of Boston and Eleanor Hall of Winchester. S. D. Eldredge entertained Leslie Young, R. F. Hawkins and H. P. Wasgate. Lindley I. Dean entertained Dr. W. A. Rowe and Thomas P. Bolger of Gloucester.

T. Symes of New York City has been registered at the club, also H. LeRoy and M. K. Longscope of Boston.

Albert D. Hodsdon was the guest of G. W. Hart; Bob Laird of George D. Hall and Mrs. L. F. Howard of Mrs. C. L. Allen.

Other guests at the club include: John N. Watters, Jr., of Hotel Moorland; E. R. Harris, A. N. Park and T. R. Tarrant, as well as J. E. Clearton and A. T. Muir of Maplewood, N. J., and Stephen Randall of Brookline.



TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

GLOUCESTER

ENJOY THE PASSING HOUR AND
THE CAPE ANN BREEZE

SQUALLY SEAS

Send Sonders Scurrying Home In Wednesday Afternoon's—Tern, Kitmer and Gatina Win

In a stiff southeaster, with a lively, hubbly sea, the Eastern Point Sonders Wednesday, July 27, negotiated a leeward windward race in quick time.

The men and women sailors continue to get their hearts' content of foul weather. They started off fairly well with a scupper breeze on the windward leg to the southerly mark, but halfway on the run home a big, black cloud, bellying with wind, tore across the bay, following at high speed.

All had spinnakers out and so suddenly did the squall burst that it was only by the snappiest work that the light sails and booms which went skyward, were gotten inboard without damage.

The fleet, under shortened sail, succeeded in getting under the lee of the breakwater without any casualties.

As to the race itself the Cox boat, Tern, proved a fine heavy weather craft and took to the going kindly, getting the best of the windward work, although Mrs. Frances Carter in the Skeezix gave him a stiff argument. Just before the squall burst Tid and Bubbles became involved in a luffing mix-up, Hevella slipping into third place.

Olita II has been so off form since being put into the water that Mrs. Raymond had her hauled out for examination and it was divulged that the rudder was hanging by one pintle, the other having rusted and broken off.

Damages will be repaired and the Olita was raced without this handicap Saturday.

The Cape Codders and the Midgets sailed their usual triangle in Gloucester Bay. The summary:

SONDER CLASS

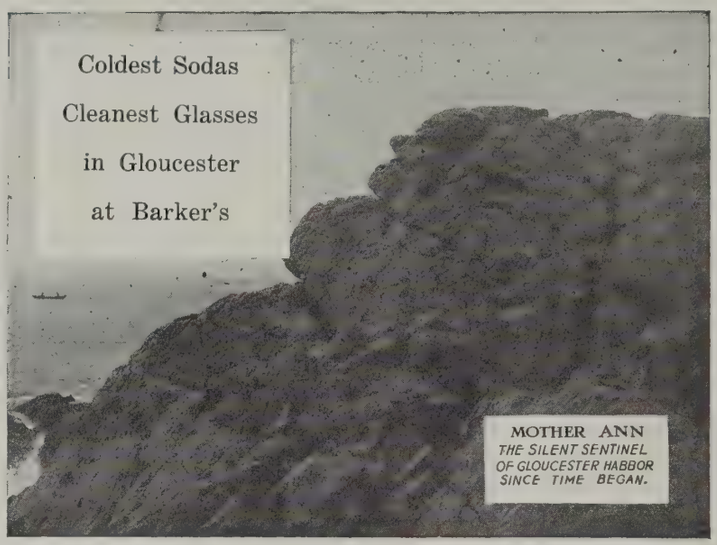
Name	Owner	El. Time
Tern,	J. D. Cox, Jr.	1:10:10
Skeezix,	Mrs. Frances Carter	1:11:01
Tid III,	Mrs. Groverman Ellis	1:11:06
Hevella,	Mrs. Jack Raymond	1:13:11
Bubbles,	Elliot Frost	1:04:29
Lady II,	William MacDonald	1:14:31
Panther,	Philip Rhinelander	1:14:42
Bandit,	E. W. Williams	1:14:44
Vim,	Ted Lewis	1:15:02

CAPE COD KNOCKABOUTS

Kitmer,	Meredith Talbot	0:55:31
Aeolus,	J. Henry Sleeper	0:56:19
Lucky Duck,	John Hauxhurst	0:57:50
Fontana,	Emma Raymond	0:58:00
Old Ironsides,	Jock Raymond	0:58:31
Wiki Wiki,	Barbara Holdsworth	0:59:02

MIDGETS

Gatina,	Mollie Williams	1:20:51
Mischief,	Clarissa Jacobus	1:24:38
Philetas,	Philip Tucker	1:27:51



Barker's Soda Fountain has such a wide reputation for the richness and quality of its Ice-Cream Sodas, Frozen Whipped Cream, College Ices and Specialties, that people come for miles around to get sodas at this fountain.

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Eastern Point, Gloucester

TEA BRIDGE DANCING

STREAKY SOUTHEASTERLY

Wind Conditions in Which Squam Race Was Sailed Saturday — Hoorah, Squab, Pussycat and Tarpon Winners

A streaky southeasterly light and baffling, with a finish up the river against a head wind and the last stages of an ebb tide, which caused several upsets at the finish, were the conditions in which the four Annisquam classes sailed Saturday afternoon.

Hoorah won in the fifteens, grabbing off the win at the finish. On the run to Essex and the broad reach across to the outer mark, Nisan was leading boat, Tabasco a close contender, Hoorah a fair third. During the latter stretch the three became involved in a luffing match, but Nisan hauled off into free water and made a three-minute gain to the outer turn. In the middle of the bay, Nisan split with the other two, Hoorah continuing on a long hitch to port getting advantage of better wind and drawing into the lead. Coming into the river, the Atalanta working the Squaw Bank kept out of the force of the tide and got a better slant of wind, securing second place.

The bird class sailed the same course as the fifteens, Squab winning six out of seven starts. Squab was first at Essex and had strung out such a good lead at the outer mark that Skipper Worcester just made it a comfortable sail home. Curlew, first at the first two marks lost out to Flamingo on windward work.

Alex Hawes scored a nifty win in the fish class, winning out at the finish from Dave Morse and Harry Griffin. Last at inner mark he went off on his own on the starboard tack and was third at the lighthouse, slipping into the lead coming up the river, beating out R. H. Morse who had the lead throughout to this point. The summary:

FIFTEEN FOOTERS

Name	Owner	El. Time
Hoorah,	M. Wiggin	1:35:55
Atalanta,	Miss Rue French	1:40:30
Snipe,	John Norton	1:41:30
Nisan,	D. H. Woodbury	1:41:40
Tabasco,	H. H. Wiggin	1:42:35

BIRD CLASS

Squab, H. E. Worcester, Jr.	1:46:02
Flamingo, Paul Woodbury	1:50:01
Tern, Alex McNutt	1:51:15
Albatross, W. Olson, Jr.	1:54:29
Curlew, Malcolm Steere	1:57:05
Canvasback, D. Muzzey	1:59:32
Avis, Norman Olsen	2:00:15

CAT BOATS

Pussycat, Fletcher Wonson	1:30:58
Copycat, Wesley Pear	1:33:35
Caterpillar, R. R. Smith	1:36:25
Fay, Bobby Bent	1:38:03
Kitty Kat, Christine Linderman	1:44:11
Buss-in-Boots, Sidney Gleason	1:44:40
Purr, Roy Huntsman	1:47:05
Catspaw, S. Wiggins	1:49:20
Kitten, H. Bent	1:51:00
Catalena, F. M. Ives, Jr.	1:51:50

FISH CLASS

Tarpon, Alex Hawes	1:47:35
Skipjack, R. M. Morse	1:47:50
Perch, Harry Griffin	1:50:35
Dolphin, Myron Tenney	1:54:25
Goldfish, H. Bloomberg	2:01:25
Tautog, Huntington Faxon	2:08:55
Bluefish, A. W. Hale	2:10:30
Sail Fish, Charles Hill	2:18:45
Drum, Simmons Bros.	2:21:35
Hippocampus, E. D. Cook, Jr.	2:22:30
Shrimp, Helen Macomber	time not taken
Minnow, Margot Stanwood	did not finish

July Series Winners

In the July series the winners are, Fifteens, Hoorah, Nisan and Tabasco. Bird Boats, Squab, Flamingo and Canvasback. Cats, Caterpillar, Copycat and Fay.

EASTERN POINT — SATURDAY

Hevella, Kitmer, Philetas and Harriet Score First—Jack Raymond Tries Out a Modified Marconi Rig

At Eastern Point Saturday, a light and fluky southeasterly were the sailing conditions.

Hevella, in the Sonders, scoring first as the result of a gain on the windward leg. On the broad reach to the westward, Skeezix was the leading boat. Hevella, a fair second, but on the windward work to the eastward Hevella aided by a favorite slant, pushed out in front and held to the finish.

Mrs. Jack Raymond in the Olita, appeared with a modified sort of Marconi rig with gaff, within the law, as the Marconi rig is not allowed at Eastern Point. Its merits were not given a sufficient demonstration, owing to the unequal and fluky wind. This sail plan is a design by Jack Raymond.

The Cape Cod knockabouts and midgets sailed the inside course. The summary:

SONDER CLASS

Name	Owner	El. Time
Hevella,	Jack Raymond	1:48:02
Skeezix,	Charles Higgins	1:48:19
Bubbles,	Elliott Frost	1:52:20
Tern,	J. D. Cox, Jr.	1:53:18
Tid III,	Mrs. Groverman Ellis	1:55:02
Shamrock,	Helen Patch	1:55:51
Olita II,	Mrs. Jack Raymond	1:59:09
Lady,	William MacDonald	1:59:21
Vim,	Ted Lewis	2:04:15
Panther,	P. Rhinelander	2:09:40

CAPE COD KNOCKABOUTS

Kitmer, Meredith Talbot	1:11:10
Wiki Wiki, Barbara Holdsworth	1:11:32
Lucky Duck, Lawrence Hauxhurst	1:12:51
Naughty One, J. O. Proctor, 3rd	1:14:30
Aeolus, J. Henry Sleeper	1:15:28
Fontana, Emma Raymond	1:15:56
Old Ironsides, Jock Raymond	1:24:14

MIDGET CLASS

Philetas, Philip Tucker	1:17:52
Mischief, Clarissa Jacobus	1:18:47
Catima, Mollie Williams	1:19:30

HANDICAP CLASS

Harriet, Waldo Brazier	1:52:16
Weasel, Kenneth Hayden	1:01:41
Petrel, William Colburn	1:06:42

The percentages in the Sonder Class in the July series follow: Tern, .766; Skeezix, .740; Tid III, .722; Hevella, .700; Panther, .488; Lady, .472; Bubbles, .464; Shamrock, .426; Olita, .392; Bandit, .371; Vim, .841.

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SUNDAY AT SQUAM

Rain and Fog Morning and Afternoon—At That Special Bird Race Had its Trick—Record Finish in the Fish Class an Unusual Occurrence

Old Jupe Pluvius and his side partner, Frigidaire Boreas, who have done their dirtiest since the first of the season to give old Summer time a knockout wallop, made it five straight rainy Sundays, last Sunday being the worst of the lot.

Three yacht races were scheduled, two at Squam and one at Eastern Point. One was sailed and another sailed after a fashion and that at Eastern Point was called off.

The first at Squam was in the morning, the second in a series of three for a cup offered by R. Russell Smith for the winner in the Bird class. The result to date is practically a tie as to averages between Squab, Flamingo and Canvasback. The concluding race next Sunday will probably be the deciding one.

A slight rain which increased, accompanied by a fog with a light southeast wind was the weather specifications, the course being a triangle in Ipswich Bay with the starts and finishes in the river. The Flamingo, which had one first to her credit, got to Plum Cove on the reach with Squab and Albatross a few boatlengths always.

On the run to the inner mark the fight was between Flamingo and Squab, with Flamingo a shade to the good. On the windward work, Flamingo and Squab fought it out tack and tack, but at the lighthouse Albatross had slipped into the lead. Here Flamingo tackled Albatross and succeeded in getting her under her lee.

A sharp scrap occurred while Albatross was trying to get out of chancery. In the meanwhile Squab jumped into first position.

Albatross succeeded in breaking away and reversed positions. Getting the weather gage on Flamingo and working up the east bank of the river, she succeeded in regaining the lead from Squab, which worked the western shore, Albatross crossing first, Squab second, Canvasback third and Flamingo fourth.

MORNING RACE

Albatross, W. E. Olsen, Jr.	1:29:15
Squab, H. E. Worcester, Jr.	1:29:30
Canvasback, David Muzzey	1:29:45
Flamingo, Paul Woodbury	1:30:00
Avis, Norman Olsen	1:33:20
Curlew, Malcolm Steere	1:42:45

In the afternoon, the prospects looked dubious. It poured, the rain being accompanied by a dense fog which could almost be cut with a knife.

Nevertheless, it was decided to send the three classes away. What little wind there was was from the southeast, thin and streaky and inclined to fade away.

The course was shortened to Essex and return. Flamingo, Squab

(Continued on page 23)

"MARRIAGE OF FIGARO"

Mozart's Charming Opera Excellently Presented at Leslie Buswell's Stillington Hall Theatre

Mozart's charming opera the "Marriage of Figaro" was adequately presented at Stillington Hall, Mr. Leslie Buswell's charming woodland theatre on the heights of the village of Freshwater Cove, Wednesday night by the American Opera Company under the direction of W. Rosing.

The hall was filled by the subscribers representing prominent people of the North Shore summer colony.

The performance was in every way adequate, both singers and orchestra giving a finely finished production. Of added interest to the local people was the appearance of Mary Silveiria, Gloucester born, who was assigned the leading role of Susanna, maid of the countess.

Miss Silveiria (now Mrs. Philip Reep) who has been with the Rochester Company for the past two seasons, possesses a voice of high register and marked purity and her singing Wednesday night demonstrated to those familiar with her earlier efforts, that she has acquired a strength and power which adds much to its effectiveness.

All in the cast were artists of ability giving evidence of careful training. The cast was as follows:

Count Almaviva, Allan Burt; (Mark Daniels at Friday's performance); Countess Almaviva, Margaret Stevenson; Figaro, valet to the Count, George Fleming Houston; Susanna, Mary Silveiria Reep; Cherubino, a page in love with the countess, John Moncrieff; Marcellina, housekeeper of the castle, Helen Pelheim.

Vasillio, a scheming singing master, Edgar Isherwold; Antonio, gardener of castle, Howard Laramy; Barbarina, daughter of Antonio, Adele Vasa; Butler, Norman Oberg; counts, servants and retainers by Misses Mabon, Bernhardt, Raynor, R. Williamson, Hall, Messrs. Kilkelly, Tag, Chambers, Davies.

Conductor, Emanuel Balaban. Conductor at Friday performance, Frank St. Leger.

The opera is in four scenes, the first a room in the chateau, second, boudoir of the countess, third, reception hall, fourth, garden of chateau. The time, 17th century.

MAGNOLIA GOLF LINKS

Work is going forward on the Magnolia golf links which may be completed this fall. The problem near the highway has been one of drainage but this has been successfully met.

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Fine Assortment of Vudor Shades for the Piazza
C. F. TOMPKINS CO.
67 MIDDLE STREET GLOUCESTER

HOME OF HISTORICAL SOCIETY

(Continued from page 5)

the house built by the Smiths, said to have been ordered by a relative of Capt. Davis, who entertained similar ambitions relative to a habitation fitting his social and financial station.

The house almost to the very last has been the home of seafaring men. Here for years resided almost the last representative of those doughty old seadogs, Capt. Sargent S. Day, who sailed from this city and penetrated the farthermost stretches of water bringing to New England the dominancy in foreign commerce which gave it its commanding prestige in the nation.

Captain Day was a type. On the occasion of his 70th birthday, February 10, 1890, he kept open house and invited his friends far and wide to come to the feast. They came in large number. His ample hospitality was dispensed in true sailor style. The grand central feature of the round table was a large china punch bowl replenished often, from which libations to the continued good health of Capt. Day were quaffed with sincerity and gusto. Capt Day commenced his career at 12, sailing to Surinam and at 15 was mate of a trading schooner and at 18, mate of a ship from Rio Janeiro to New York. At 22 he was captain of a ship from Boston to Batavia and Singapore and continued in the China trade until 1860 when he retired, although far from possessing a retiring nature. The writer was a chiel among them at the time takin' notes and, faith, he prented 'em. The old house was then fitted up with marine pictures, lockers, nautical instruments, etc., strongly suggestive of a ship's cabin. So it will be seen that if tradition, environment and association are stimulants to imagination, those in its halls may become imbued with the historic-maritime atmosphere which envelopes and tinges the perspective of these worthies and their works.

The program of "The Strollers" at the Moorland Casino next Monday evening is as follows:

1—"THE VALIANT"

By Holworthy Hall and Robert Middlemas

CHARACTERS

WARDEN HOLT	John Wardle
JAMES DYKE, the Prisoner	Milton Parsons
JOSEPHINE PARIS	Ann Porterfield

Scene—The Warden's Office in the State Prison at Wethersfield, Conn.

Time—About half-past eleven at night.

This play is produced by special arrangement with Norman Lee Swartout, Summit, New Jersey.

2—SOUTHERN SONGS

a. LINDY	W. H. Neidlinger
b. DIXIE NIGHT	Charles Repper
c. MAMMY'S SONG	James R. Gillette

Edna Holmes

3—"THE BOOR"

A Comedy by Anton Tchekhov translated by Hilmar Baukhage.

CHARACTERS

HELENA IVANOVNA POPOV, a young widow, mistress of a country estate	Elizabeth Pope
GRIGORI STEPANOVITCH SMIRNOV, proprietor of a country estate	John Wardle
LUKA, servant of Mrs. Popov	Milton Parsons

Scene—The estate of Mrs. Popov.

Time—The Present.

The whole under the direction of HELENE MARTHA BOLL.

The Victor-Electrola, used as an accompaniment for Mrs. Parsons is furnished through the courtesy of the W. G. Brown Co., "The Boston Store."

The tickets are $1.65 and may be secured at The Barnacle, Annisquam; Moorland Hotel; R. W. Phelps' Art Store; of Mrs. George W. Woodbury, 28 Eastern Point Road, and may be exchanged for reserved seats August 4, at the Moorland Hotel or Barker's Drug Store.

The president of the association is Rev. Dr. John Clarence Lee, pastor of the Independent Christian (Universalist) Church.

WILL COME TO HAMILTON

Mrs. George von L. Meyer, who next month is to return to this country, after spending the winter in Italy with her daughter, Mme. Giuseppe Brambilla (Julia Meyer), will go on her arrival here to "Rock Maple Farm," her home in Hamilton, to remain for the late season at that North Shore place.

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KING OF SPAIN

Painted By Miss Margaret Fitzhugh Browne—On Exhibition at Her Annisquam Summer Studio

Gloucester has been the summer home of women artists of national and international fame—Anne Vaughan Hyatt, the sculptor, Cecelia Beaux, and others. The latest luminary on the horizon is Miss Margaret Fitzhugh Browne of Annisquam and from one of the many critiques we quote the following:

"King Alfonso of Spain has had many portraits of himself painted by eminent artists, but he acknowledges that the best portrait ever painted of himself — the one he likes best — is the one recently painted by an American woman—Margaret Fitzhugh Browne—which is on exhibition here in her summer studio on the waterfront for a few weeks.

The portrait was painted for the New York Yacht Club, of which King Alfonso is an honorary member, and it is to occupy a conspicuous place on the walls of that club at the close of this exhibition. The exhibition as a whole includes many other pictures painted in Spain by Miss Browne.

The portrait is life size and shows King Alfonso seated naturally in a chair, as if speaking to you, his hands in his lap and the famous gold wrist band which he wears conspicuous on his left wrist. This was a present from the Queen when they were married and he wears it continuously.

Perfectly Natural

There is nothing of affectation in either pose or expression in this portrait, and that is one reason why the King likes it so much. It is perfectly natural. The King wears an ordinary, deep blue suit, a plain collar and necktie. The end of a white handkerchief sticking out of the side pocket makes an effective color note. There is a lithe strength in the figure and the head is thoroughly characteristic. The background is a simple, luminous, blue-gray tint against which the head and figure of the King stand out in bold relief. It is vigorously drawn and well painted. It is not only life-like—it is alive.

Miss Browne says that King Alfonso was a fine subject to paint. He was easy and natural and talked all through the half-dozen sittings required to paint the portrait. He liked the simple, direct manner in which Miss Browne went about her work. He said he loved to be natural in all his relations with people and the world, but unfortunately, his position demanded at times, owing to Spanish Court etiquette, an attitude which he himself cared little for.

"Whenever a Spanish artist paints my portrait," said the King, "he feels he must invest me with this court dignity and the result is that none of my portraits are natural. That is why I like this portrait. It is natural."

King Alfonso is a great admirer of America and Americans generally and while his portrait was being painted he talked very freely on these subjects.

It was largely through the influence of Henry Wise Wood, a prominent member of the New York Yacht Club, that Miss Browne was selected to paint King Alfonso's picture. He had been familiar with Miss Browne's work for several years and was deeply impressed by it.

"A Fine Fellow"

"And I'm now sure, I made no mistake," was Mr. Wood's comment. He knows King Alfonso, and he and his family were in Madrid while the portrait was being painted. He also says "Alfonso is a fine fellow."

Miss Browne's experience with King Alfonso was vastly different from that of another American woman artist with royalty. Back in the 18th century Patience Wright of Philadelphia, a sculptor and modeller in wax, was making a relief portrait in wax of King George III of England. She was an aggressive woman and after a few sittings with the King she turned on him one day and told him very frankly what she thought of him and of his treatment of the American Colonies at the time. The King was astounded. He ordered her from the place where the portrait was being made and ordered her out of the Kingdom. She wrote to Benjamin Franklin who was in Paris and he advised her to take the first boat for France—which she did. But she had the pleasure of telling King George, what she thought of him, and that was some satisfaction to a woman of Patience Wright's temperament."

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LONG BEACH

Dr. and Mrs. Boone of Chicago are at the Sunrise for the season.

E. W. Tutten and family of West Medford are at the Clear View.

John Andrew Johnson, the well known Gloucester insurance man, and family are at the Beach for the summer.

Mrs. John Stark of Waltham has returned to Thistle cottage.

G. B. Kelly and family of Belmont are also at the Thistle.

Mr. and Mrs. Rufus B. Harrison of Gloucester are at the Whip-Poor-Will.

Mr. and Mrs. W. R. Farrell of Milton have Holm-Lea for the summer.

Mr. and Mrs. John P. Hale of Gloucester are at Halecrest.

Mr. E. O. Maxwell and family of Waltham are at "Twin Lights" with guests.

Mr. and Mrs. Frank M. Heath and Mr. and Mrs. Roy Litchfield from Worcester are at the Beach.

Mr. and Mrs. C. J. Kinsella and family are this year's occupants of "Kumagen."

Mr. and Mrs. H. McCutcheon of Woburn are at the Beach.

Mr. and Mrs. C. H. Ackers from Cambridge are occupying the Sea Breeze.

Mrs. W. E. Rogers of Gloucester is occupying her cottage, "Laughing Water."

Mrs. John W. Little and family from Melrose are at the Beach.

Mr. and Mrs. G. L. Huckins of Melrose Highlands are here.

Mr. and Mrs. Edward Neilson and family have "Beacontent" cottage for the summer.

Mrs. F. W. Hale of Somerville has taken Waverly cottage.

R. H. Cutter and family and Mr. and Mrs. J. E. Jones of Arlington, D. P. Fox of Providence, also Edna, Howard, Florence, Phyllis Cutter and Miss Agnes McDonald are occupying the Cutter cottage.

Mr. and Mrs. James Craig of Melrose are here for the summer.

Mrs. John Hunter of Arlington is at the Mizpah.

Mrs. H. J. MacDonald of Gloucester is at Peggy's rest.

Mrs. J. L. Walsh of Dorchester is at Uneeda Rest.

Mrs. Fred Hochberger of Brookline, J. T. Callahan of Dorchester, Mr. and Mrs. Russell J. Neagle of Belmont, with their son, Norman, and Mrs. I. E. Moultrop of Allston, are at their several cottages on the Beach.

Mr. and Mrs. A. C. Gibson, and their two boys, from Watertown, Mr. and Mrs. Jas. A. Sproul of Jamaica Plain, and Elmer Butman of Waltham are occupying their respective cottages.

Mrs. P. J. O'Hara of Winthrop has the "Outlook" for this season.

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Golden Rod Troop, girls of Greater Boston, have a cottage here.

John J. Coffey of Dorchester and Peter F. Connors of Roxbury are at the Beach for a stay.

Mr. and Mrs. Newell Keyes of Belmont and Mr. and Mrs. T. A. Anagnoson and family of Chelsea are among the cottage colony this season.

Mr. and Mrs. A. S. Kornspam (nee Ruth H. Morong), and son of Philadelphia have a cottage here.

Mrs. George W. Johnson and family of Newton are at the "Anchorage" for the season.

H. N. Martin and family of Medford, D. H. Bowman of Medford, L. R. Mann and family of Dorchester, are enjoying cottage life here during the season.

Mrs. Alexander Kevorkian and family of Newton Center have returned to the Beach for another season.

Mr. and Mrs. Henry Emerson and family of Methuen are again numbered among the cottage colony.

Mrs. Harry Flemings, Misses Harriet and Edna Flemings, Mrs. William F. Conant and Master Richard Conant of Lowell are cottage sojourners.

Mr. and Mrs. Volney L. Heath of Worcester with their two daughters, Margaret and Verna, are at Neptune cottage for the season.

Mrs. Harold J. Johnson of Woburn is expected at Sandpiper cottage for the month of August. Mrs. Hamilton is spending the month of July at the cottage.

E. W. Tutten of West Medford is at Clear View cottage for the summer. Mr. and Mrs. Armstrong are week-end guests of the Tuttens during the season.

Mr. and Mrs. Lester A. Lucy of Greenfield and Mr. and Mrs. Donald Temple with their children, Donald and Anne, of Longmeadow, Mass., are spending the summer at Hiawatha cottage.

Mrs. A. D. Martin of Quincy is at Hartsville cottage for the season. Miss Edna and Miss Florence, daughters of Mrs. Martin, are enjoying the summer months at the Beach.

At the Chicataubut cottage are: Miss Faith Churchill, Hartford; Miss Anne O'Sullivan, Yonkers; Miss Grace Crowe, Brooklyn; Joseph W. Stewart, Washington; Mr. Baker, Mr. and Mrs. Vernon, Master Vernon, Pittsburgh; Miss Dora Howard, Miss Madeline Grant, Miss V. B. Sutherland, Montreal; Miss Marie T. Hiller, East Jaffrey, N. H.; Mr. and Mrs. T. E. Miller, Mr. and Mrs. B. Leroy Woodbury, Miss Helen Hapgood, Mr. and Mrs. A. B. Shaw, Worcester; Mr. and Mrs. A. E. Perrin, Misses Margery and Barbara Perrin, Somerville; Miss Rita Aguere, W. Somerville; Mrs. George Churchill, Lynn; Miss Helen Hall, Harry Hall, Framingham; Mr. and Mrs. Wm. Karb, So. Natick; Miss A. W. Urann, Malden.

Mrs. Isabel Sullivan of Natick and family are among this season's cottagers.

Mrs. Roland Smith and family of Gloucester have the "Moorings."

Mr. and Mrs. Charles H. Lincoln, Mrs. George E. Day and Miss Cora L. Day are a Waltham party who have come again to their cottage.

Arthur Ray and family of Woburn are occupying "By the Sea," their summer home.

Mr. and Mrs. Clifford G. Bigelow of Cambridge are included in the summer cottage colony.

G. L. Huckins and family of Melrose are occupying their cottage.

Mrs. Charles H. Beatty and family also of Melrose are enjoying the summer here.

J. William Darcy and family of Gloucester are occupying the Darcy cottage.

Mrs. J. W. Adams of Roslindale has come to her summer home at the beach and will remain through the season.

Mrs. Louise C. Hansen is among this season's cottagers.

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MY LADY GOES SHOPPING

(Continued from page 11)

feet, clad in new and sleekly shining patent leather pumps.

" 'Queen Quality,' " she informed us, "from Armstrong's."

The three of us fitted comfortably into Peggy's trim little roadster, and soon we were speeding toward Magnolia, munching delicious home-fashioned chocolates from Marshall and Marchant's, and chatting about everyone and everything in the "Cape Ann Shore."

"Where's Jimmy?" Lucile asked suddenly. "I haven't seen him about lately."

Peggy and I exchanged glances. "He's off on a little trip," I said carelessly. "Jimmy's the restless sort, you know." Somehow we didn't want outsiders to know about the intimate doings of the clan, and much as we liked Lucile she was still an "outsider."

"Remind me to stop at the Gloucester Gas Light Company coming back, will you, Anne?" asked Peggy, by way of changing the subject. I promised, and the day was saved. Lucile was enthusiastic about a visit she'd made to the Gorton Pew plant the day before, and about the fact that Swinson Brothers were doing the landscape gardening for their new home. She changed from one subject to the other so quickly that I scarcely knew which concern had to do with fish, and which with gardening.

Arriving finally in Magnolia, Lucile bethought herself of dinner services. Peggy went with her to Ovington's, while I went alone to McCutcheon's to see what treasures were in store for me today.

There were linens of all kinds, lovely summer dresses, handkerchiefs—and then I discovered the unusual—bags! Bags and purses of all kinds—quilted, homespun, Liberty silks, some with shell tops, some with metal tops. I caught my breath as I saw the loveliest of all. The beauty of its delicately quilted softness enhanced by the daintiest of rosebud patterns, it was veritably a bag of dreams. And before I left the store, I had got it for my own, and ordered another for a Christmas gift.

Reluctantly leaving McCutcheon's, I turned my steps toward Richard Briggs' for novelties in quite another line. And, it being Richard Briggs' I found them; this time in the manner of reproductions of old Spanish glass. One piece in particular took my eye—a large yellow flower bowl with a Spanish coat of arms enameled in color on the side. It was really quite the most intriguingly aristocratic thing!

So absorbed was I in the joy of shopping, that all thoughts of Gay and Patsy and Jimmy had completely left my mind, and now, with rather a sharp twinge, my conscience reminded me of all that had happened so recently. I hurried off to join Peggy and Lucile, and found them where I had left them, in Ovington's, completely oblivious to everything save the dinner service Lucile was in the act of purchasing; and after looking at it once, I couldn't blame them. On every piece of the set was painted an old English design, and the sets were done in series. For instance, the dessert plates were a series of old English inns, each different from the others, and each picture signed by its particular artist, while the dinner plates bore pictures of Shakespearean scenes. It was quite the most unusual thing I'd ever seen.

"Who's ready to go home?" I asked. "It's getting late, and I must go to Rockport before lunch to see about some new fishing tackle at L. E. Smith's; it's a Winchester Sporting Goods store, you know."

They didn't know, it seemed, and were quite delighted to discover it.

"I'm ready," announced Peggy. "How about you, Lucile?"

"Just a few more moments," she begged, "I must get some of those ravishing new handkerchiefs at the Maison de Blanc."

Waiting for Lucile, Peg and I thought we'd do Schmidt's and see what was new this week. Peg was charmed with a gorgeous dinner service, its wide royal blue borders overlaid with burnished gold and ornamented with scroll; but I persuaded her to wait until next week to purchase it.

Lucile met us outside the Maison, displaying a dainty handkerchief in the loveliest of Binche lace, and told us about the beautifully monogrammed French linen ones she'd ordered. I thought for a moment of going in to get half a dozen or so of their tiny-figured children's handkerchiefs for little Patsy—but the thought brought recent events to my mind, and with them, the desire to get back to the shore for the latest news of our strays.

On the way back, Lucile chatted incessantly about a dinner party at Del Monte's the night before, and although we adore Del Monte's, it was with somewhat of relief that we dropped Lucile at her home. We had known Del Monte's before Lucile had ever dreamed of it.

As we turned up my drive, there was Chubby's old familiar chariot before my door, and the entire clan—or what was left of it—waiting for us on the porch.

"What news?" I shouted, as Peggy shut off the motor.

"No news from Gay or Patsy," was Aunt Emily's doleful answer. "And Jimmy shipped two days ago for parts unknown." C. ANNE SHORE.

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Lobster, Fish and Steak Dinners
W. H. SMITH, Prop.
Telephone 1715-W

STAGE FORT GAMBLING

(Continued from page 2)

little children, tricked of their dimes, have burst into tears.

At one of these recent enterprises at Stage Fort Park the latest form of these devices was a transparent map of the United States—just think of that—on which the bets were placed, and electric lights illuminating a certain state designated the winner who had chosen that state.

Now the writer has no idea of entering upon a "crusade" or "clean-up" but he does protest against this robbery of little children. Were it the old time shell game with grown-ups as "suckers" we should say they got what was coming to them. But surely little children need protection against these cormorants. This is not a thing of recent growth. In fact it flourished most flagrantly and openly under an administration which arrogated to itself all the civic righteousness and rectitude that there was existing but evidently the gambling ring proved "strong" enough to come to an understanding with those in control. Of the two we despise most strongly the Hypocrites. The gamblers make no pretense of being other than what they are and and are ready at any time to swap votes for non-interference.

The blame is not on the police. They are all right. Attorney General Reading some months ago sent out a warning notice to organizations stating that in the future such practises would receive the attention of his office. We have noticed that the state police have acted in one such case and it seems that the state police are the indicated agency for action in this matter as they cannot be "got" as can the local men. It may follow that in good time the state's attorney may get down here and in the eternal fitness of things put an end to this work on the site of the settlement of the Massachusetts Bay Colony in 1623.

THE ROCKBOUND SHORE

(Continued from page 2)

some of the wharves and warehouses of the city.

Ezra Eames and Beniah Colburn were the first to begin business at Pigeon Cove in 1827, this pit being near the seashore. As stone was removed the tide flooded their quarry and they were forced to move back to what is now the main plant of the company near the roadside, its huge pit a landmark and a curiosity.

Shortly after this the Pigeon Hill Company came into the field, a little farther up the hill from the Rockport. This was the first company to build and operate a railroad from the quarry to the seashore. This concern was profitably operated for years, being consolidated some 30 years ago with the Rockport Granite Company.

The Bay View Granite Company developed later. In 1848 a quarry was opened on the site of the present works for the purpose of furnishing stone to build a bridge at Hodgkins Cove. It was operated in a small way until 1865, when it was abandoned.

In 1869, Gen. B. F. Butler built the stone house on the heights now owned and occupied by Gen. Adelbert Ames, Mrs. Ames being the daughter of Gen. Butler. Associating himself with the late Col. Jonas H. French, who had served on Gen. Butler's staff in the war, the property was purchased, a company capitalized at $125,000 was formed, extensive works and polishing mills built, a railroad track a mile and a quarter constructed and the company soon became the outstanding concern of its kind in the country.

Among the big government contracts secured was that for the Boston Post Office. The population and the valuation of the village nearly trebled in a short time.

Quarries developed about that time at West Gloucester, Wolf Hill and Eastern Point, but they have since been abandoned or absorbed.

After the death of Col. French the Rockport Company purchased the plant of the Cape Ann Company, and in addition to other smaller concerns has since virtually monopolized the business, although there have been independent concerns in the field.

The Hawthorne Inn and Cottages
EASTERN POINT
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CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue, and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.

HARLAND W. DANN,
Fire Warden.

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NEW SHOW AT GLOUCESTER

Second of Society of Artists' Annual Three Exhibitions Now Open

Paintings, both large and small, in watercolors and in oils, as well as other forms of work by the members, will be shown in the Gloucester Society of Artists' new exhibition which was opened Saturday. This is the second of the society's annual three shows and it will close August 10, the dates of the third one being August 13 to September 7. Portraits and landscapes are featured and foreign as well as many local subjects are portrayed. The exhibit of "little pictures," not over 10 by 12 inches, in a room adjoining the gallery, is continuous throughout the three shows, the exhibitors changing them with each show at will. The society's gallery is located on Eastern Point road and is open week-days from 10 to 6 and Sundays from 3 to 6.

SALES AT NORTH SHORE

Valleylock at Beverly Farms and Wheelwright Estate at Pride's Change Ownership

Papers have been recorded conveying title to "Valleylock," at the corner of Valley and Hemlock streets, Beverly Farms, from Lyon Weyburn, et ux., to Henry S. Blake of Boston. This property is opposite Pitch Pine Hall and adjoins the former Gordon Means estate. It consists of a fourteen-room, year-round house, large lot and two-car garage.

Papers also have passed transferring the former Wheelwright estate within the Paine Enclosure at Pride's Crossing, from Gordon Dexter, et al., trustees, to Mr. and Mrs. Lyon Weyburn of Bevery Farms. The property consists of seven and one-half acres of heavily wooded land with a house of twenty rooms and a large stable-garage. After improving the estate the new owners plan to occupy as their summer home. These sales were made through the office of Meredith & Grew.

SUNDAY AT SQUAM

(Continued from page 15)

and Canvasback ate out a trifle in the lead with the boats inclined to huddle together and keep company, although shrouded the most of the time in the fog.

The three named turned the mark practically on even terms, it being any one's race. On the boat home, they held the same relative positions to the river mouth. At the beacon the Squab had come up on even terms with Flamingo, the two fighting it out to a finish up the river, the Worcester boat having in reserve the extra punch to make the first line.

In the Cat class, Francis Gleason in the Scratch, led the almost invisible procession to Essex.

John Gleason was seventh to turn at Essex. Rounding on the windward work all the boats kept together in the fog on general principles of safety. John in Puss-in-Boots struck out boldly on coming about for starboard for Lanesville, losing by the move. When the fleet converged at the lighthouse he was the sternmost boat, apparently hopelessly beaten.

All came into the river, bucking an outgoing tide and again all but John Gleason kept to the Essex shore where tide resistance was thought to be at a minimum. However, John made a lone guess and worked the Squam bank opposite. This time his guess was to the good for he ran into a vein of slack water, slipping up the river into the lead, a winner by 59 seconds.

As the summary shows, the wind died out almost to stark calm, leaving the stern boats badly off.

In the Fish class a unique thing happened. Only one of the class finished, the Perch getting a thin slant of wind that carried right over the course while the others were apparently anchored. She had finished over an hour and a half before 7 o'clock, while the others were not in sight.

The club launch was sent out to tow them home, but the contestants declined. They said they would wait until the tide turned and then hoped to finish.

When that news came to the club house, all concerned shut up shop and went home. The summary:

BIRD BOATS

Name	Owner	El. Time
Squab,	H. E. Worcester	1:30:07
Flamingo,	Paul Woodbury	1:30:30
Canvasback,	D. Muzzey	1:30:77
Albatross,	W. E. Olsen, Jr.	1:31:19
Avis,	Norman Olsen	2:07:35
Curlew,	Malcolm Steere	2:25:46

CAT BOATS

Puss-in-Boots,	John Gleason	2:11:19
Caterpillar,	R. Russell Smith	2:12:18
Scratch,	Francis Gleason	2:15:28
Copy Cat,	Wesley Pear	2:17:03
Fay,	Bobby Bent	2:19:01
Pussycat,	Fletcher Wonson	2:23:34
Kitten,	Mrs. Quincy Bent	2:29:44

Kitty Kat, Christine Linderman; Purr, Ray Huntsman, did not finish.

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FISH CLASS

Perch, Harry Griffin 2:11:19
Dolphin, Tenney Brothers; Drum, Simmons Brothers; Sailfish, Charles Hill; Goldfish, H. Bloomberg; Minnow, Sylvia Stanwood; Tarpon, A. W. Hawes, had not finished at 7 P.M.

The following percentage for the July series was posted:

Birds—Squab, 1.000; Flamingo, .778; Albatross, .616; Canvasback, .594; Curlew, .387; Avis, .283.

Fifteen-Footers—Hoorah, .820; Nisan, .737; Tabasco Junior, .650; Atalanta, .463; Snipe, .300.

Cat Class—Caterpillar, .796; Copycat, .764; Fay, .695; Puss-in-Boots, .663; Pussycat, .638; Catspaw, .634; Kittykat, .514; Kitten, .481; Scratch, .472; Kittywake, .273; Catnip, .192; Scat, .77. Purr and Atalanta did not enter enough races to qualify.

Fish Class—Perch, .933; Skipjack, .554; Goldfish, .607; Bluefish, .375. Tarpon, Dolphin, Sailfish, Hippocampus, Tautog, Drum, Shrimp and Minnow did not enter enough races to qualify.

The whole Bird class has been entered at Marblehead as follows: Aug. 6, 8, 9, Eastern Yacht Club; Aug. 10, Boston Yacht Club; Aug. 11, 12 and 13, Corinthian Yacht Club.

The boats are: Avis, Norman Olsen; Teaser II, R. Russell Smith; Squab, H. E. Worcester, Jr.; Albatross, Walter E. Olsen, Jr.; Tern, Alex MacNutt; Flamingo, D. H. Woodbury.

EASTERN POINT SONDERS

Vainly Endeavor to Buck Rain and Fog Sunday but Are Forced to Desist

In a downpour of rain, with a light and fading southeast wind and a thick fog, a half-dozen of the Eastern Point Sonder fleet attempted to negotiate a windward-leeward race Sunday afternoon, but before the first half of the windward leg was sailed the case was so hopeless that by common consent it was called off.

ROCKPORT C. C. GOLF

The qualifying round in the club championship, best 16 gross, to qualify, was begun at the Rockport Golf Club Saturday afternoon. It was continued Sunday. The summary:

First 16—F. B. Willing, 76; James Guiler, 79; James Fay, 81; C. T. Porter, 81; Harold Selfridge, 82; Cameron Guiler, 82; Joseph Fay, 83; Harry Hitchcock, 84; William Shea, 84; Douglas Guiler, 84; Frances Smith, 84; Cy Brewer, 85; T. D. Shea, 86; F. H. Tarr, Jr., 86; Robert Rogers, 87; I. S. Hall, 88.

Second 16—George Hall, 89; Paul Oakley, 90; Lyndley I. Dean, 90; Louis A. Rogers, 90; F. H. McKenzie, 91; Stedman Smith, 91; Robert Smith, 92; George W. Harvey, 92; R. D. Perkins, 92; George P. Sargent, 92; J. Manuel Marshall, 92; Joseph Collins, 95; C. L. Allen, 96; Arthur Flynn, 96; A. J. Wallace, 97.

SCHMIDT WINS FIRST AT BASS ROCKS G. C.

In the sweepstakes match at the Bass Rocks Golf Club Saturday, H. D. Schmidt, Jr., won first prize, with 82—64. Frederick Holdsworth was second, 82—67; E. Tucker Sayward, third, 87—69.

The August handicap tournament was also begun, the score of Schmidt counting double. H. D. Brewer was second, 86—66.

PARKING REGULATIONS

CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1924.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

1. Short street to be a one-way street, travel only in northerly direction, from Main to Middle street.

2. Hancock street from Middle to Main one-way only, southerly direction.

No automobile or other vehicle shall be parked on Main street, from its intersection with Washington and Commercial streets, to its intersection with East Main street in a diagonal position. All vehicles shall be parked with the right side to the curb.

3. No parking from crossing to Pleasant street on Main street in front of Post Office.

4. No parking eastern side of School street from Middle to Mason street.

5. No parking Main street southern side from Strand Theatre to Boynton Way.

6. No parking Main street northerly side from Busy Bee Lunch Room to Whitmarsh's Store.

7. No parking Hancock street, Main to Rogers street.

8. No parking northerly side Middle street, School to Washington.

9. No parking either side Elm street, Main to Federal.

10. Parking only on east side of Duncan street from Fishermen's Institute to Rogers street.

11. No parking on east side of Chestnut street.

12. Crossings marked by white lines are Safety Zones.

13. Any owner or operator of a vehicle shall when requested by a member of the Police Department move said vehicle from any place where it may be standing.

14. Nautilus road a one way street in a southerly direction between Bass avenue and Bass Rocks road.

No vehicle shall be parked on Middle street on either side of said street from Pleasant street to Dale avenue.

Vehicles shall be parked on the Western side of Dale avenue, only in a diagonal direction with right rear wheel against curb.

15. No automobile or other vehicle shall be parked within 15 feet of any hydrant on any street in the City of Gloucester.

Parking in rear of Police Station is free.

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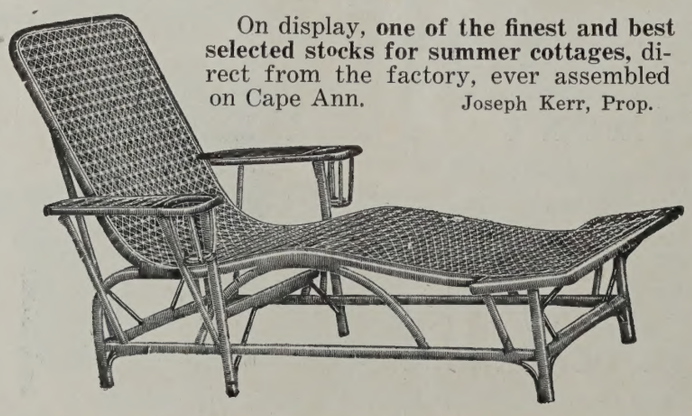

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